



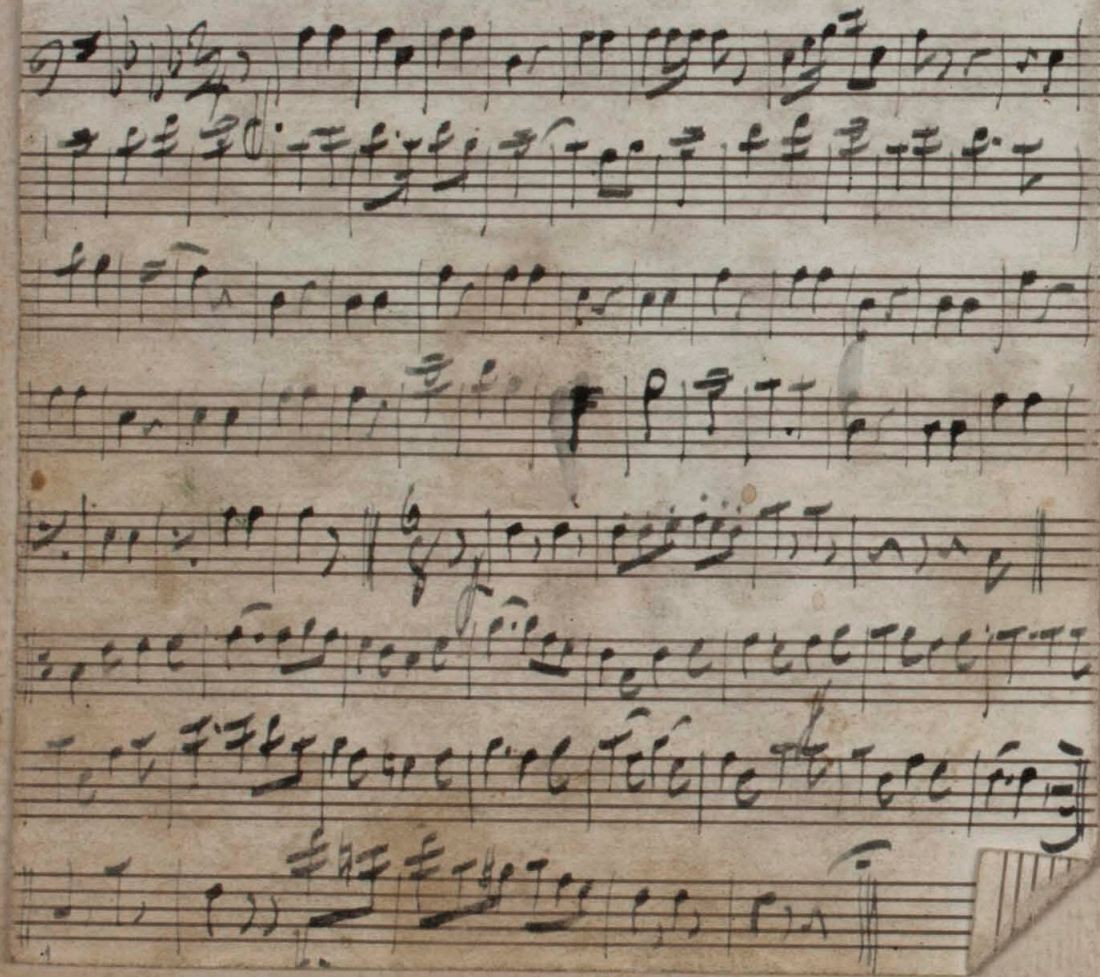
NATIONAL BAND.

BARITONE.

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Horn 2.

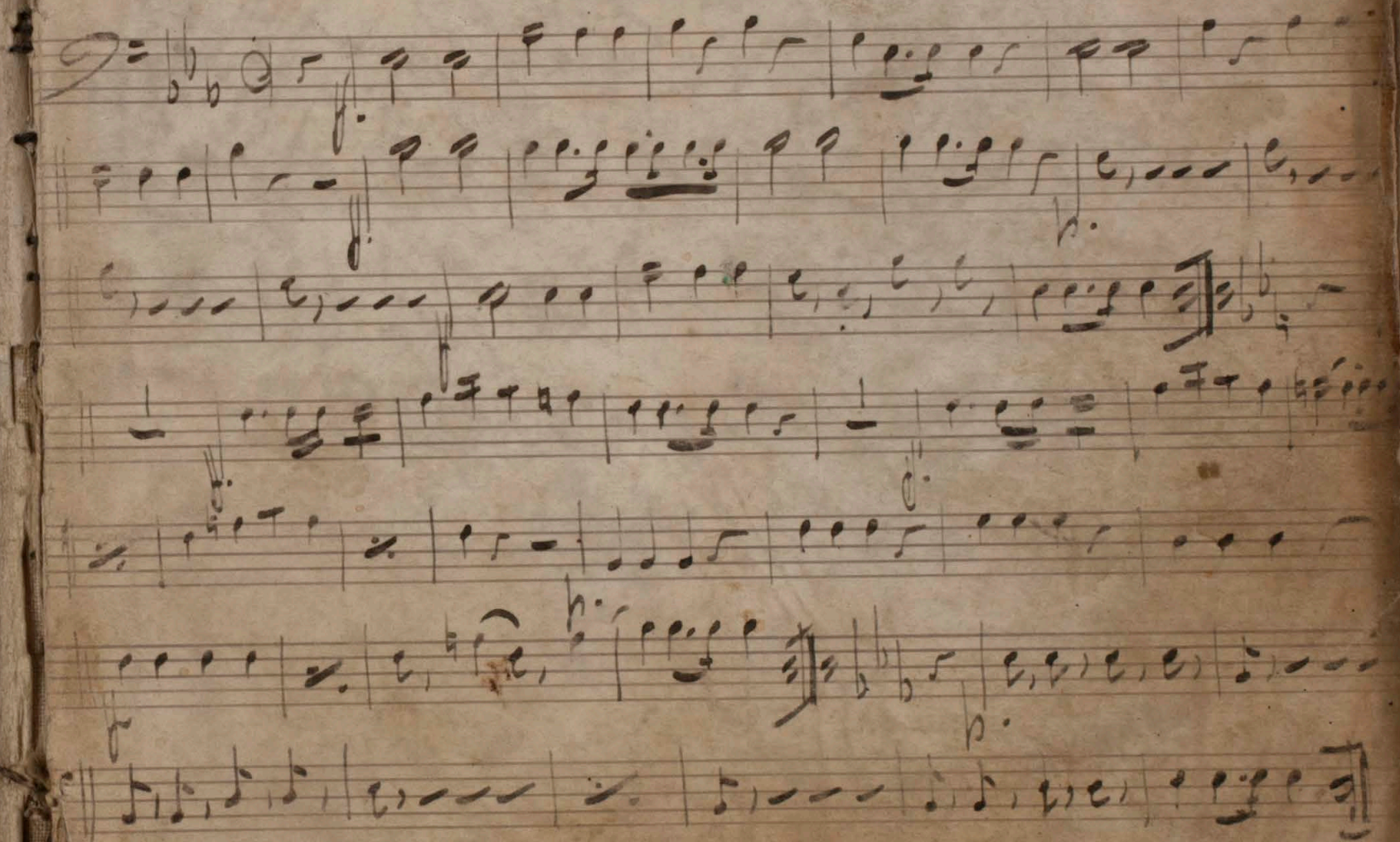
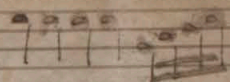


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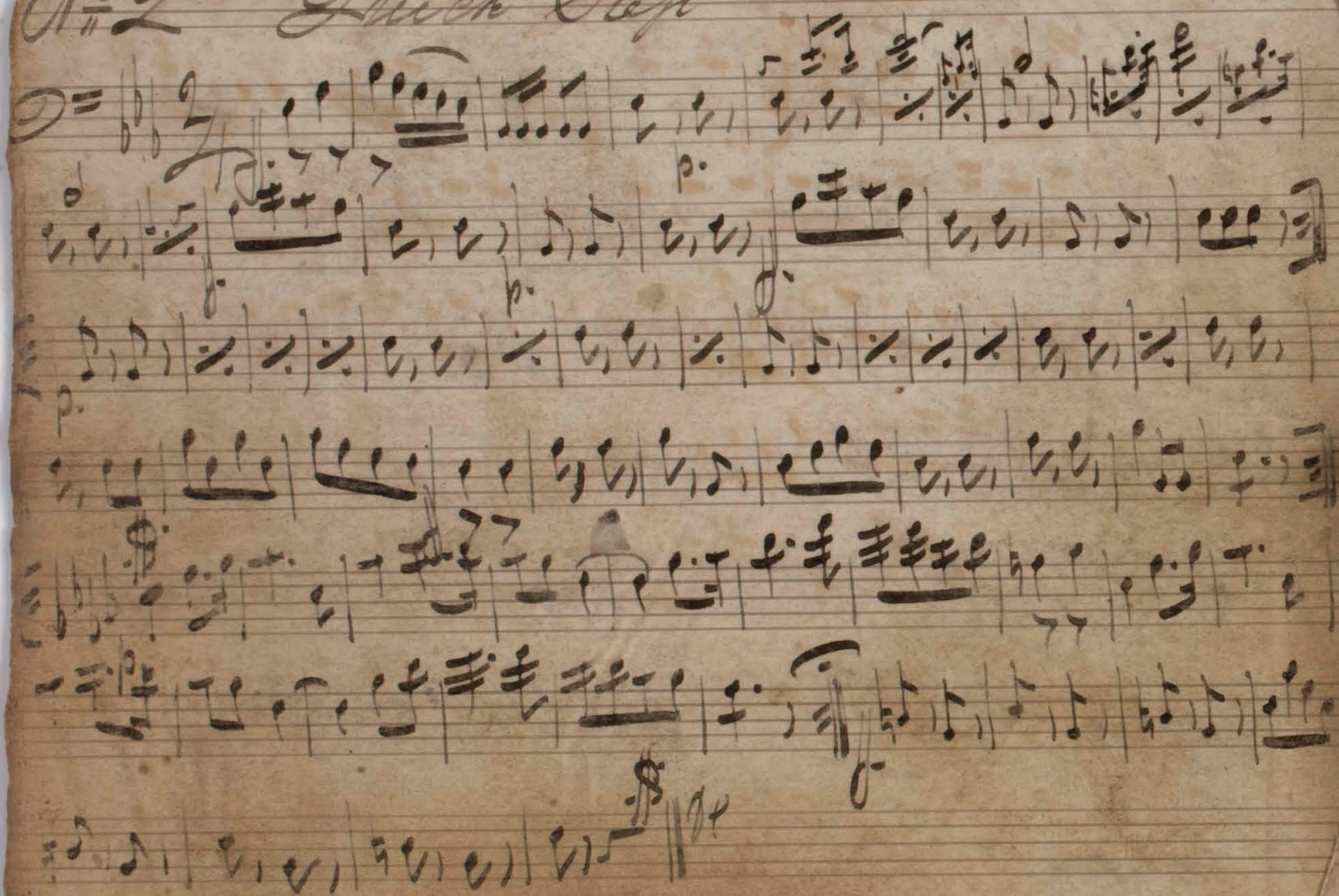
C
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No 1

Grand March

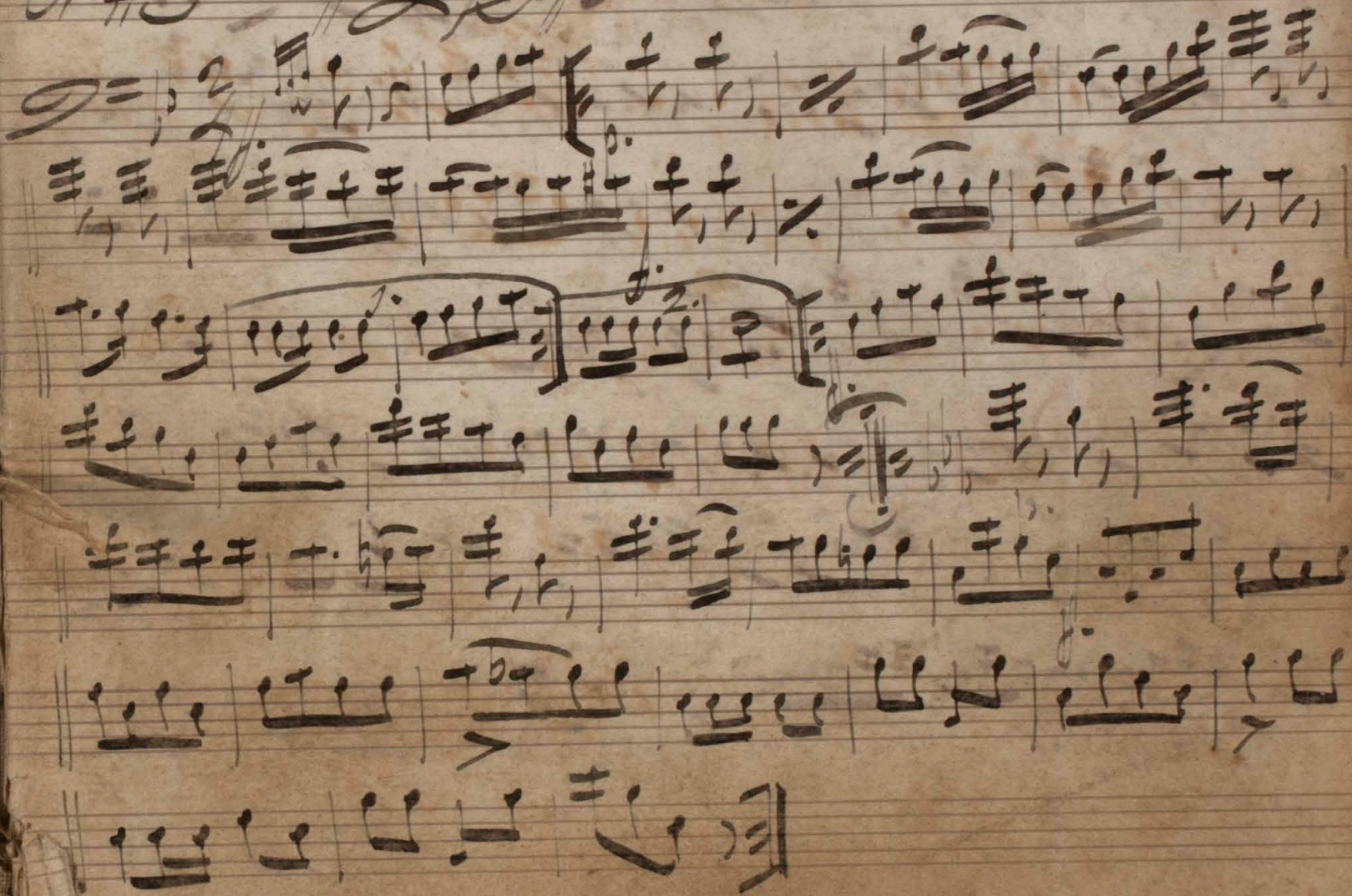


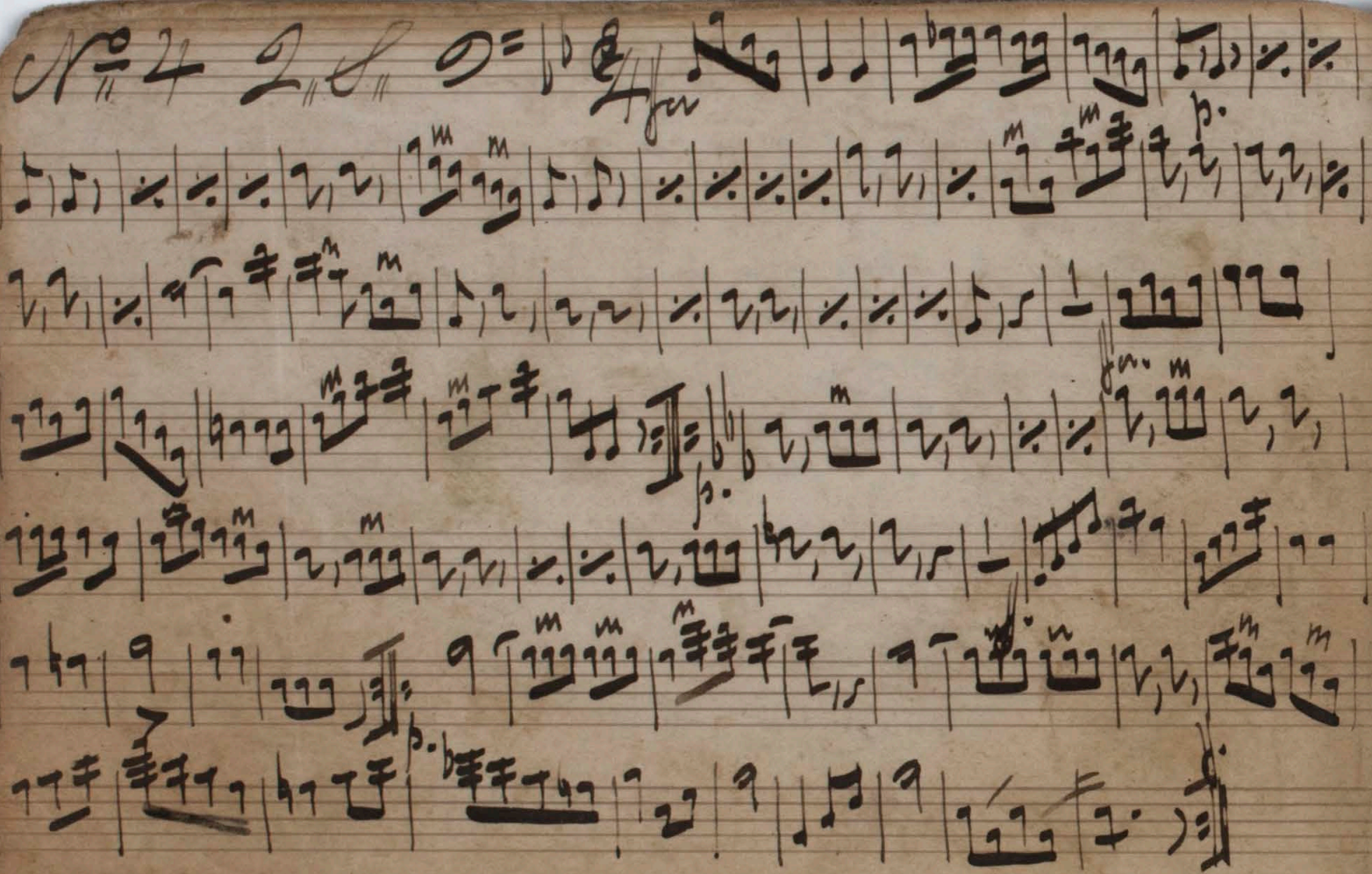
1^o 2 Quick Step.



N^o 3

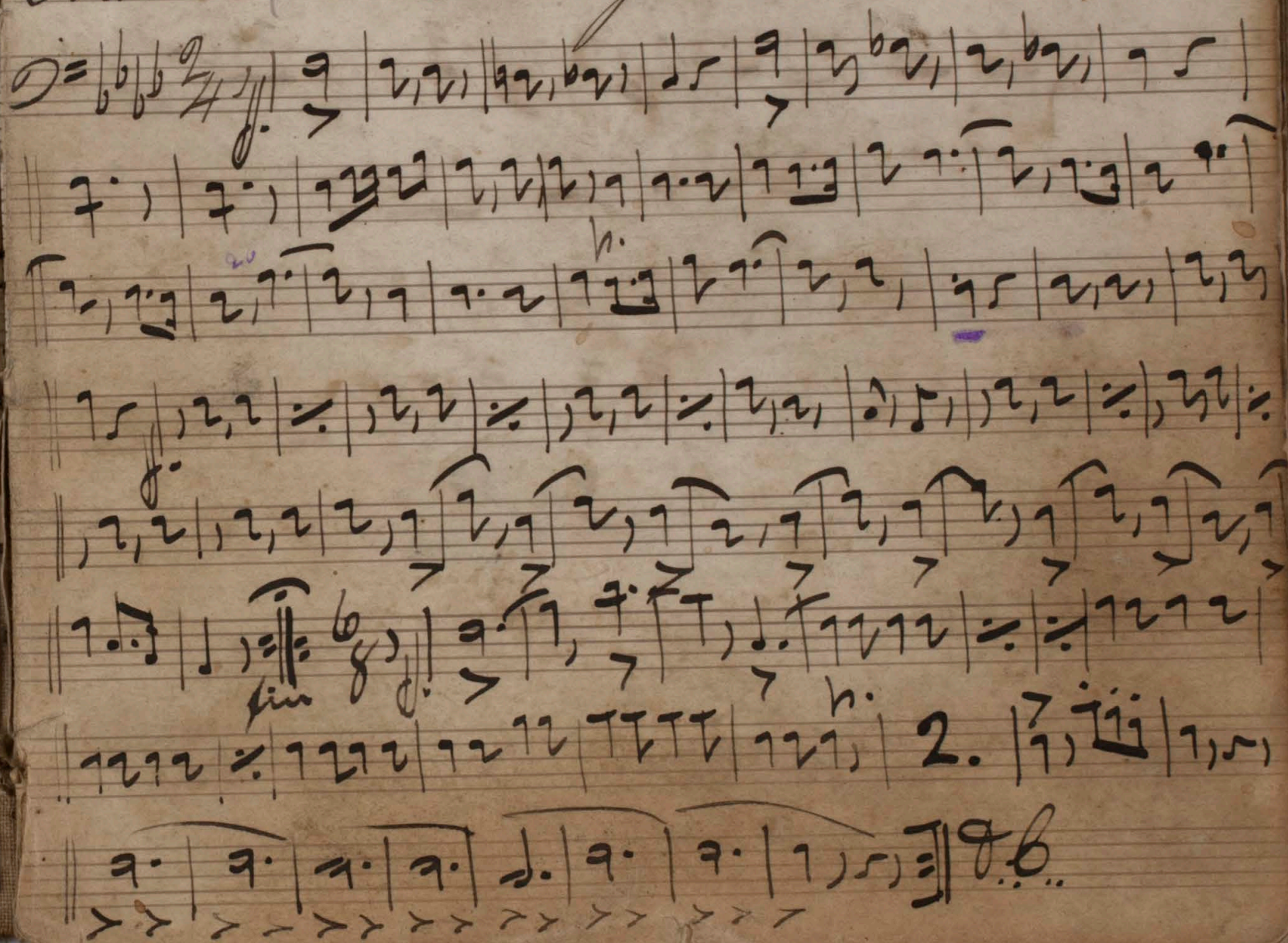
Handwritten signature or title





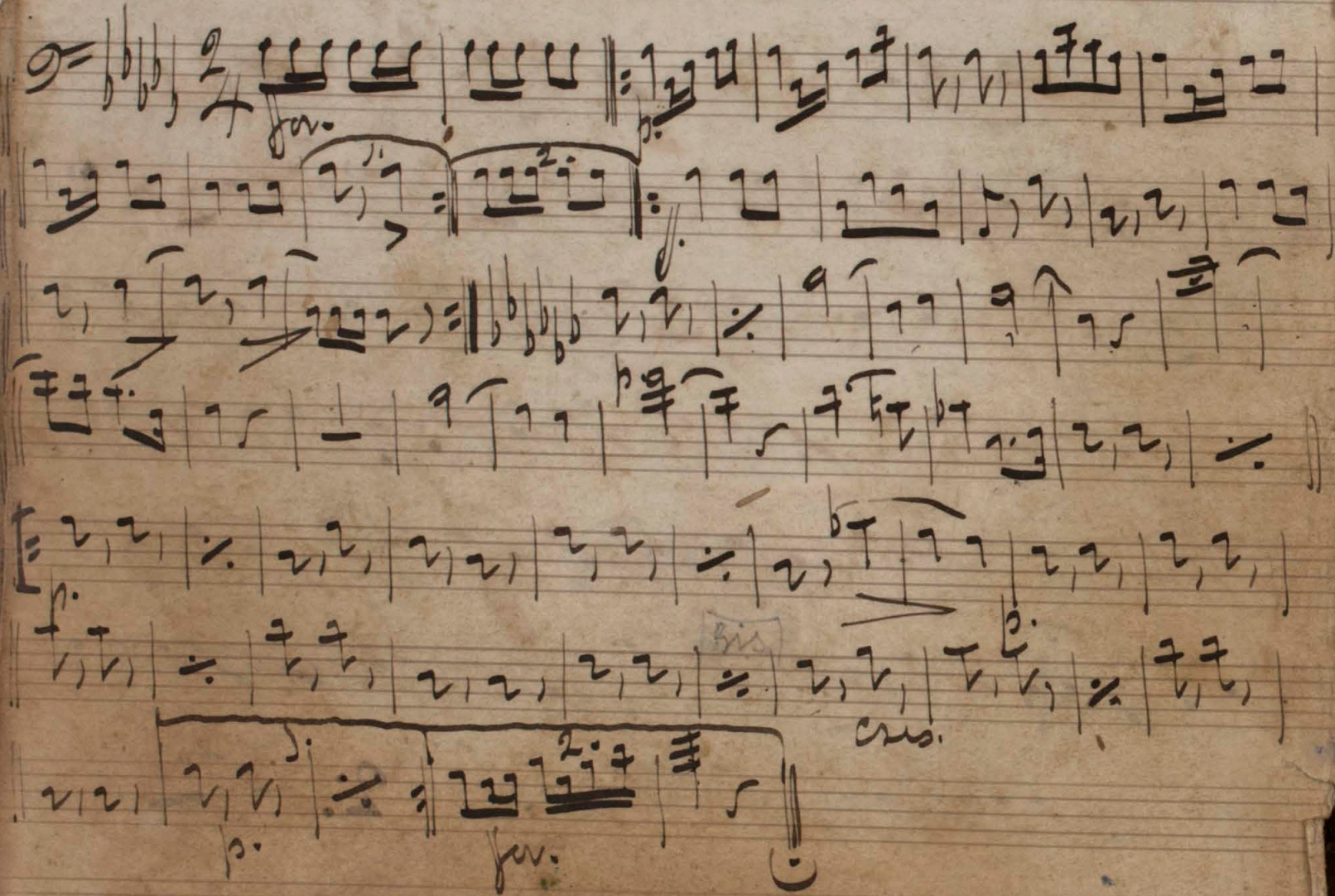
No 5

Medley L.S.



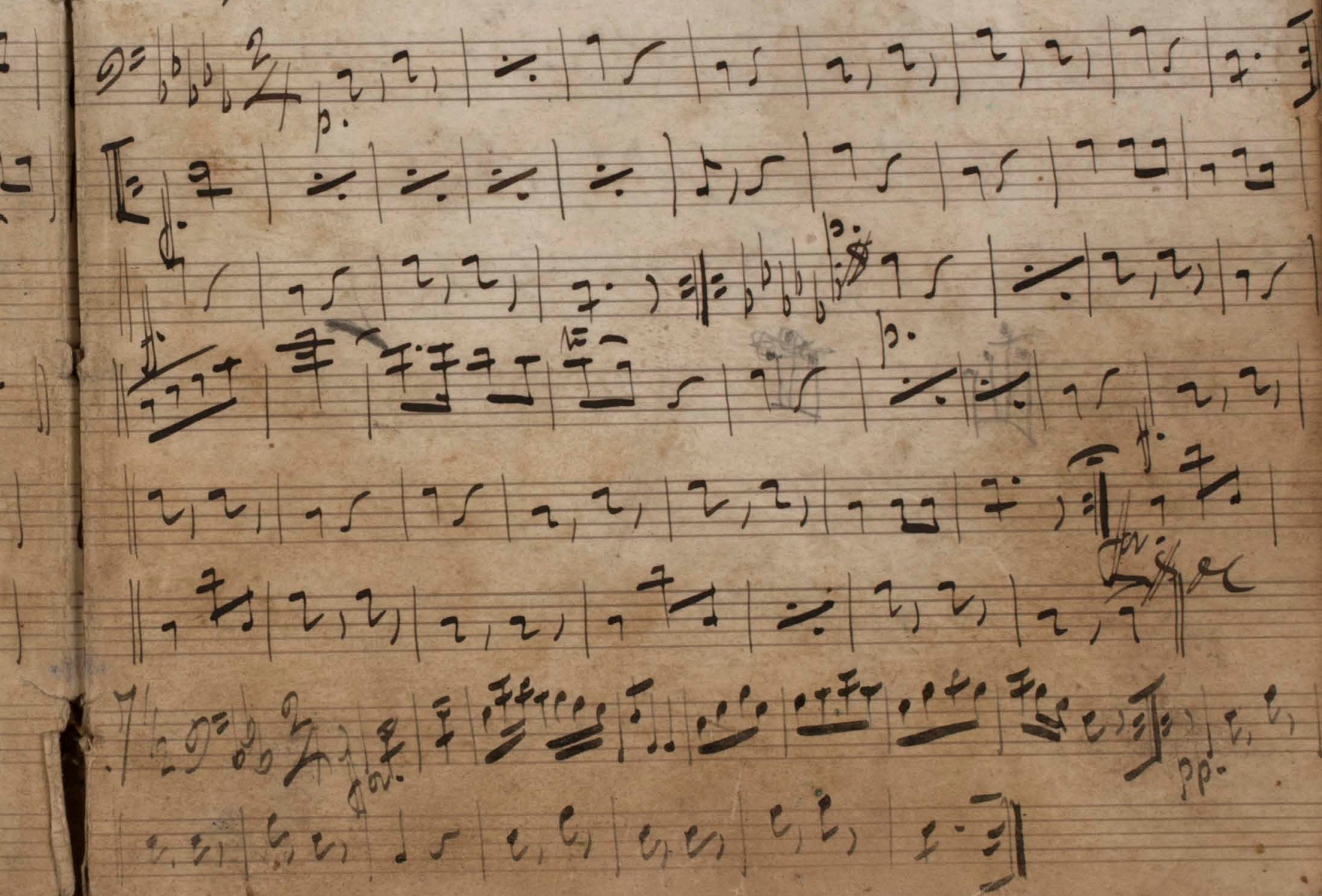
№ 6

L. S.



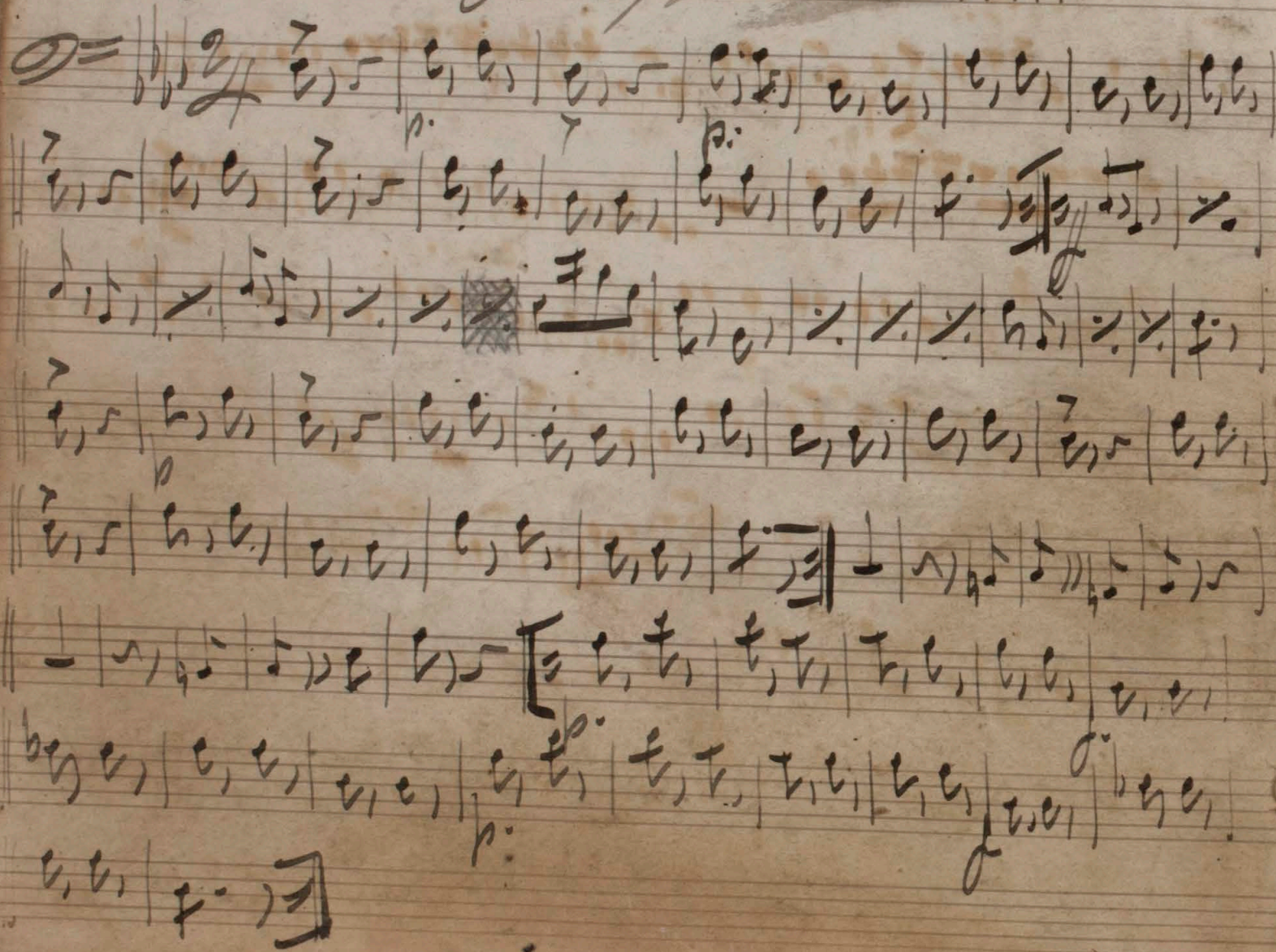
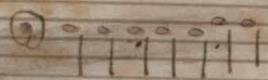
No 7

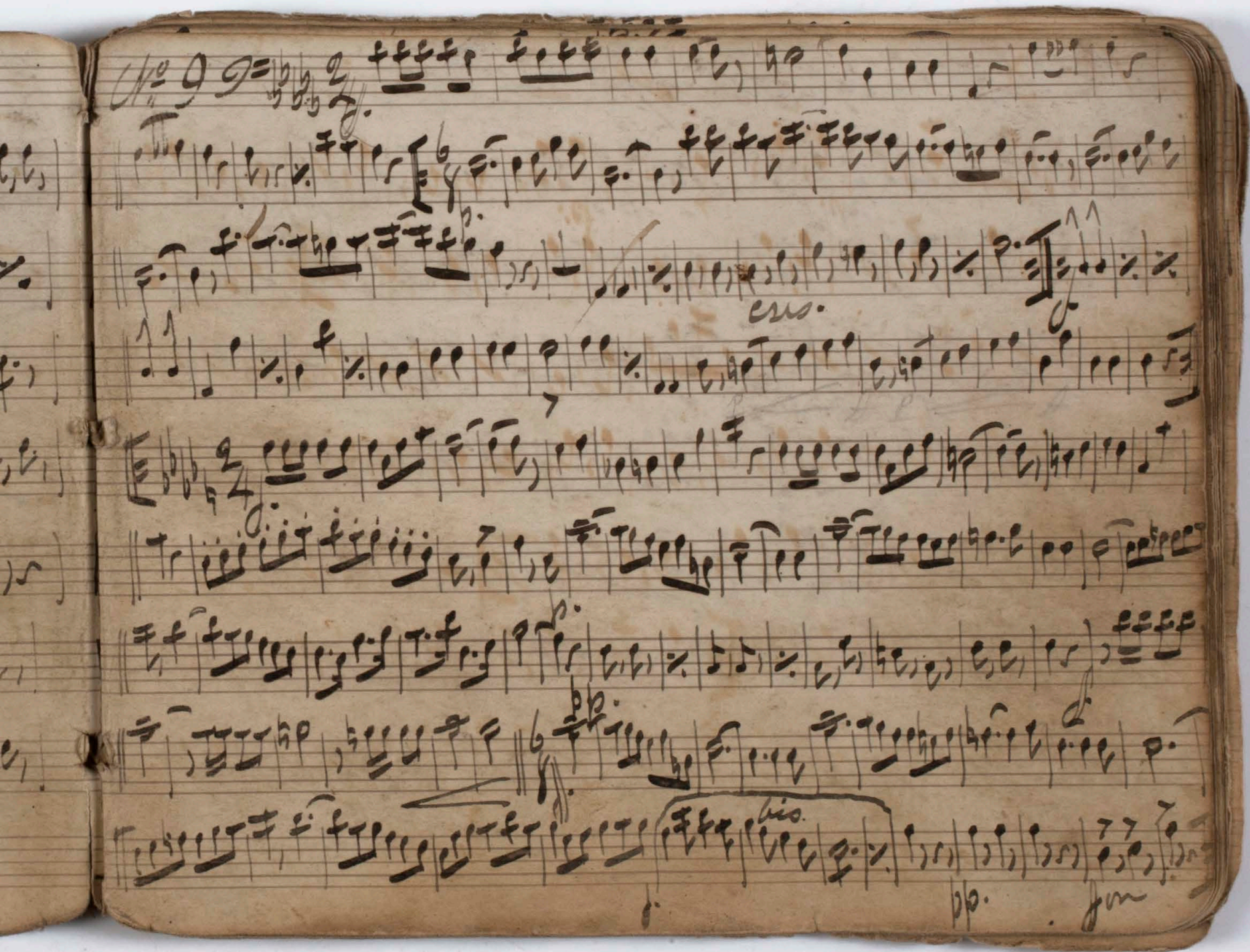
Polska.



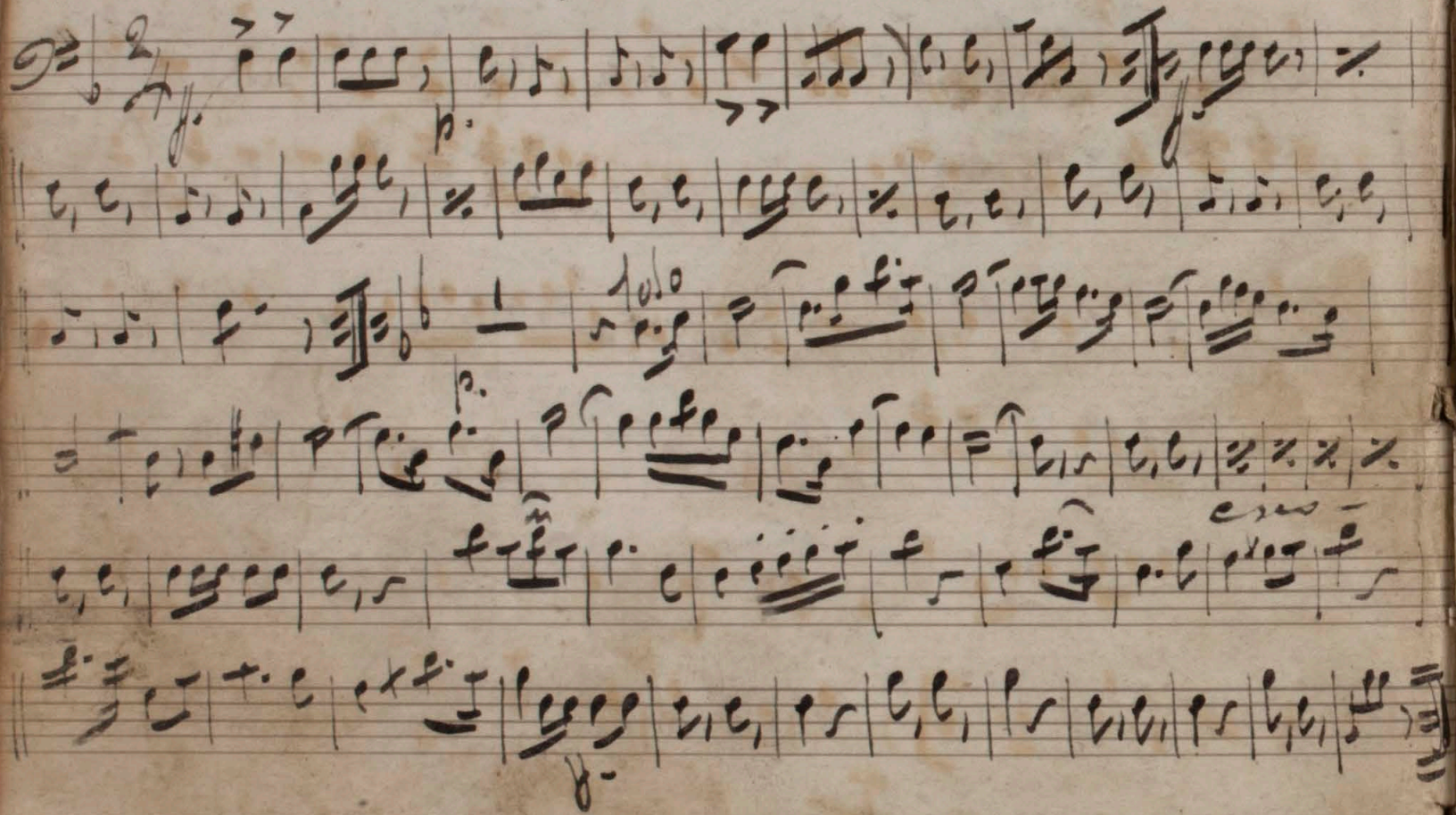
No 8

Galop



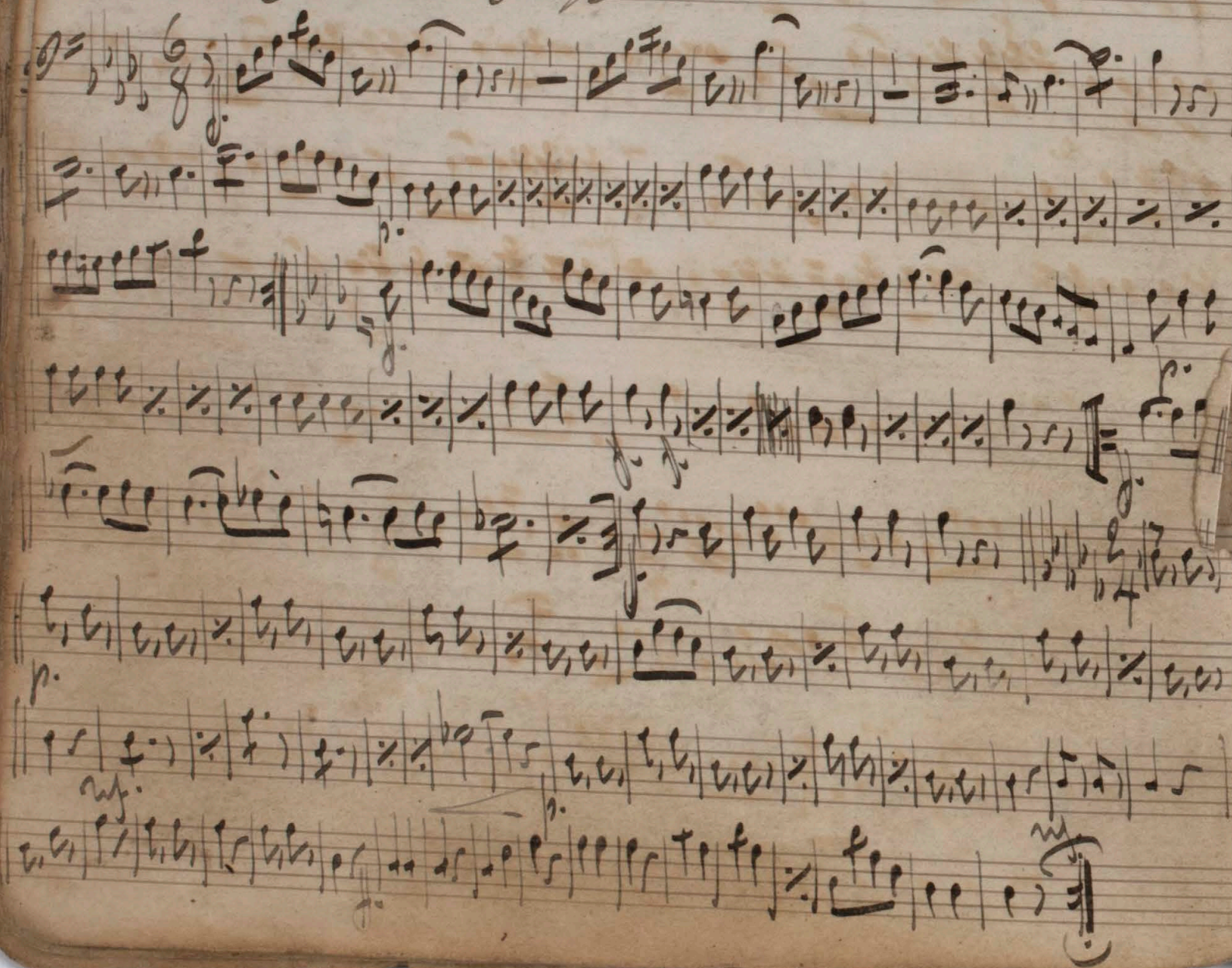


N^o 10 Quick Step



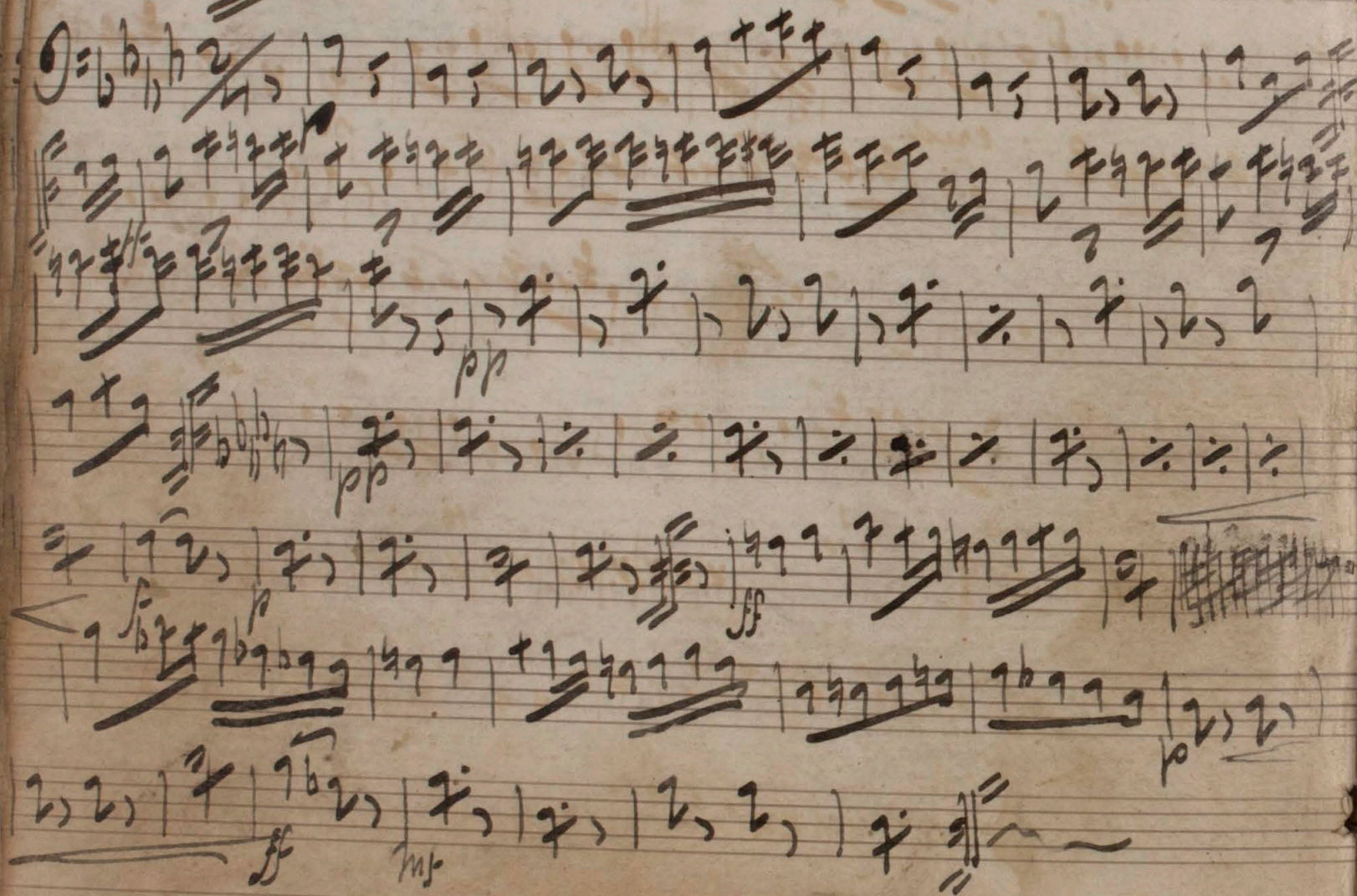


No 12. Quick Step

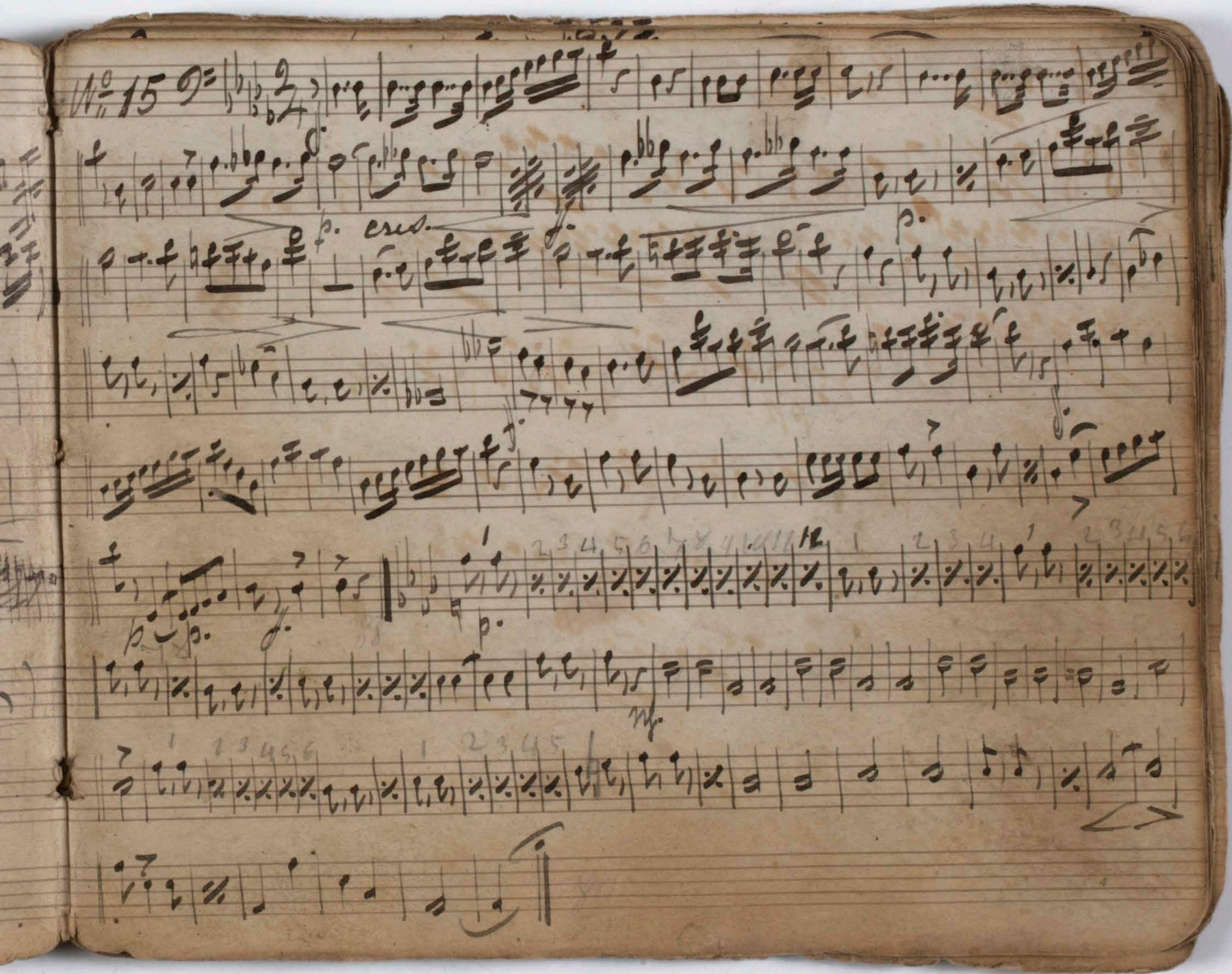




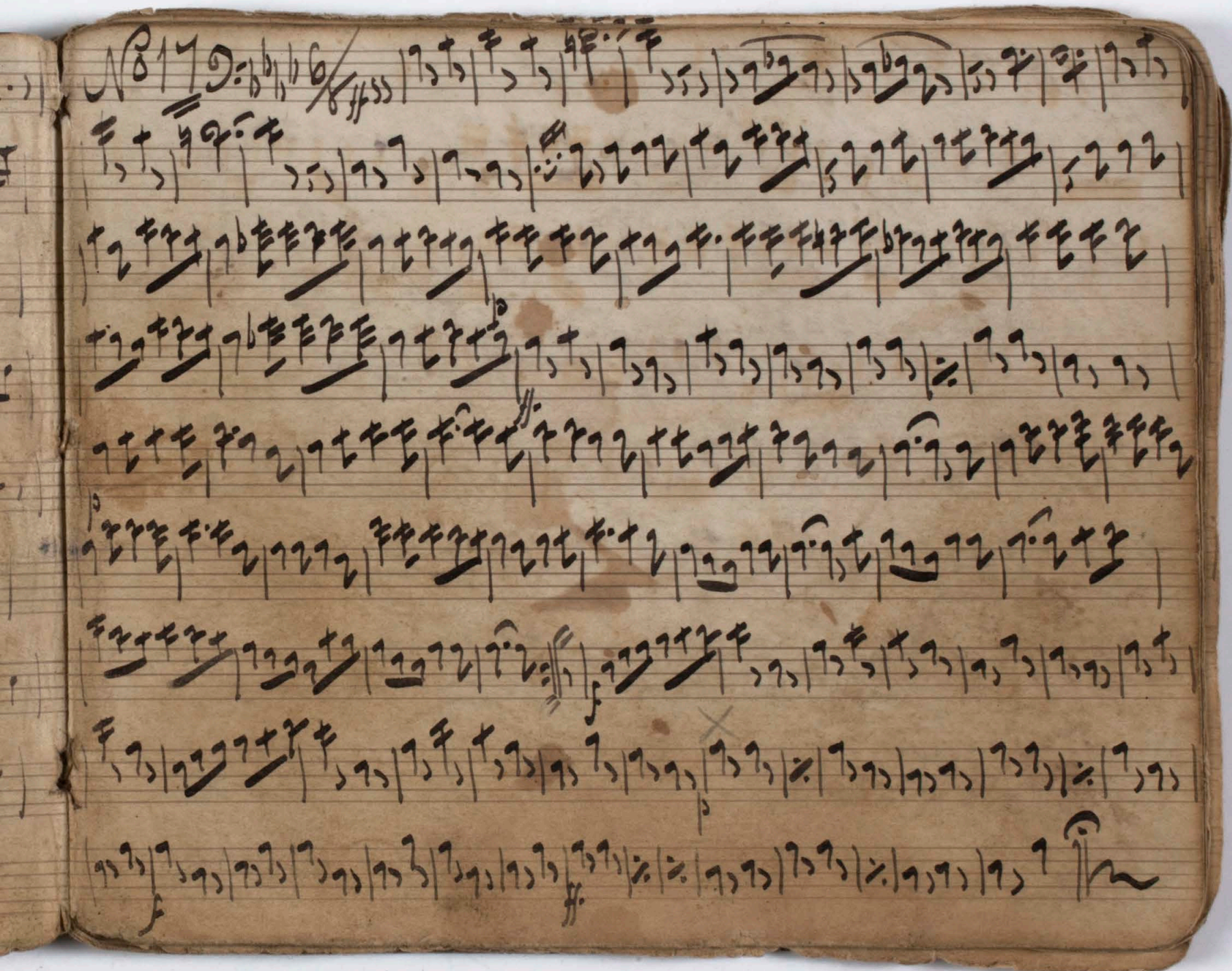
No 12. Polka.



Baritone.

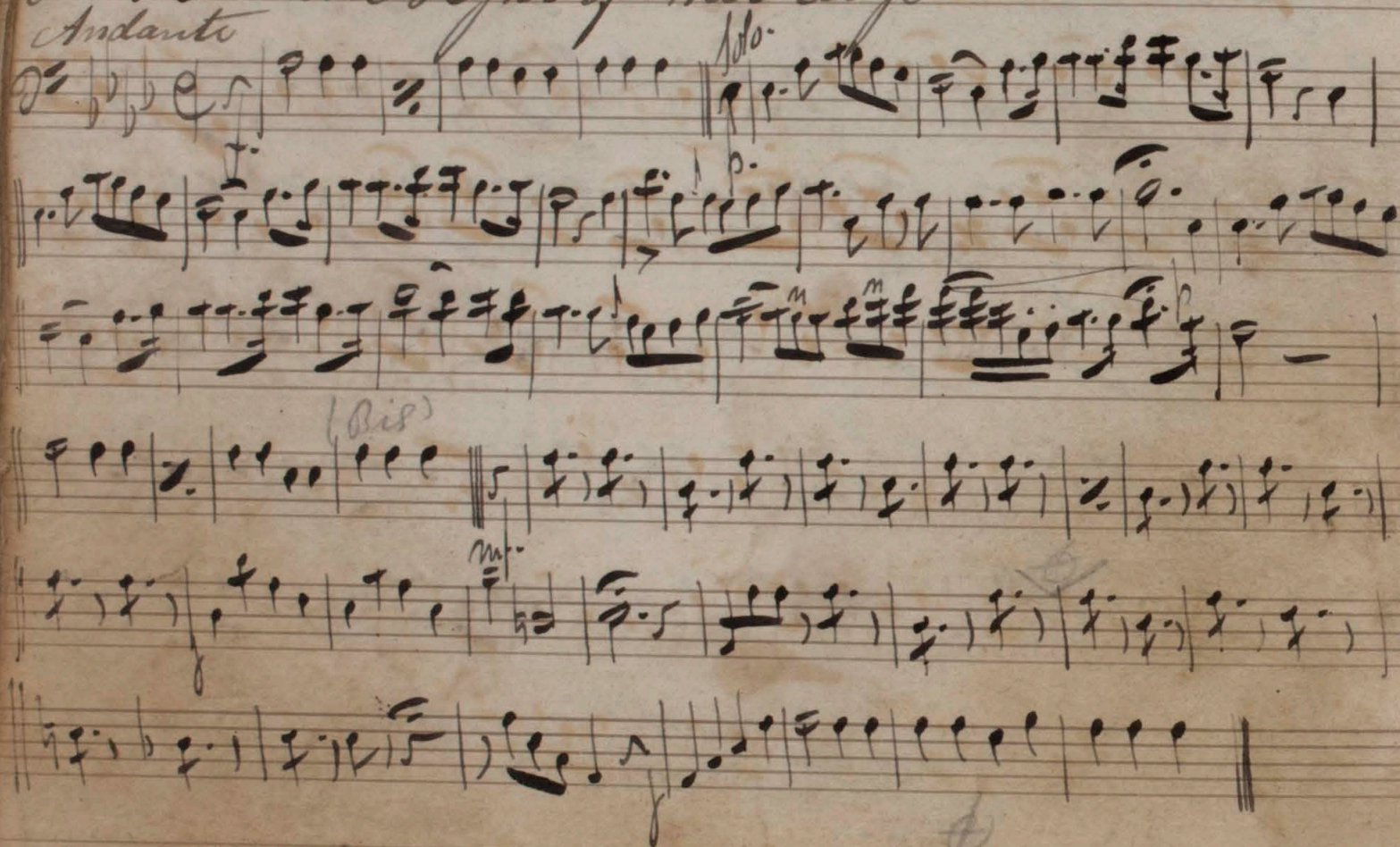


Handwritten musical score for No. 16, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining. The notation is written in dark ink on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it might be for a keyboard instrument like a harpsichord or a lute. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some larger notes and rests. The overall appearance is that of a historical manuscript.

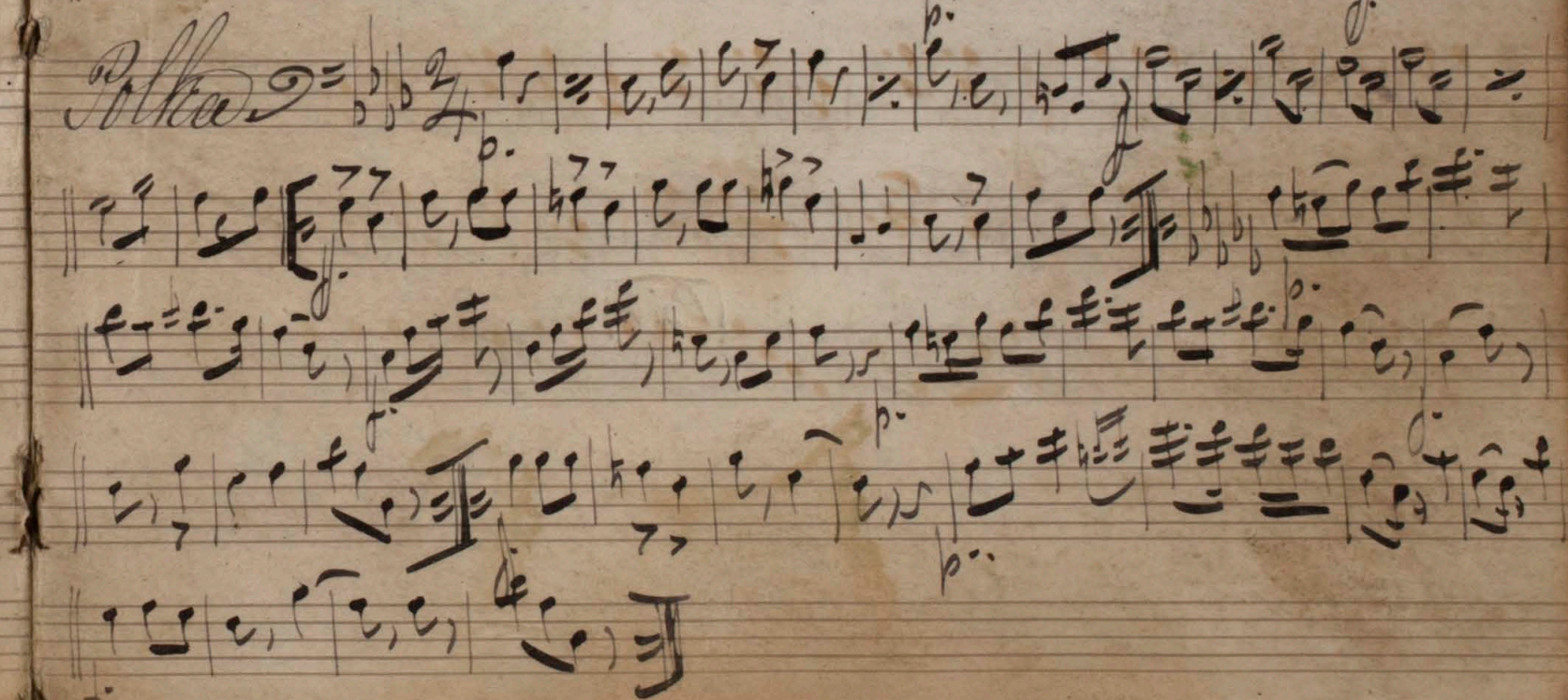
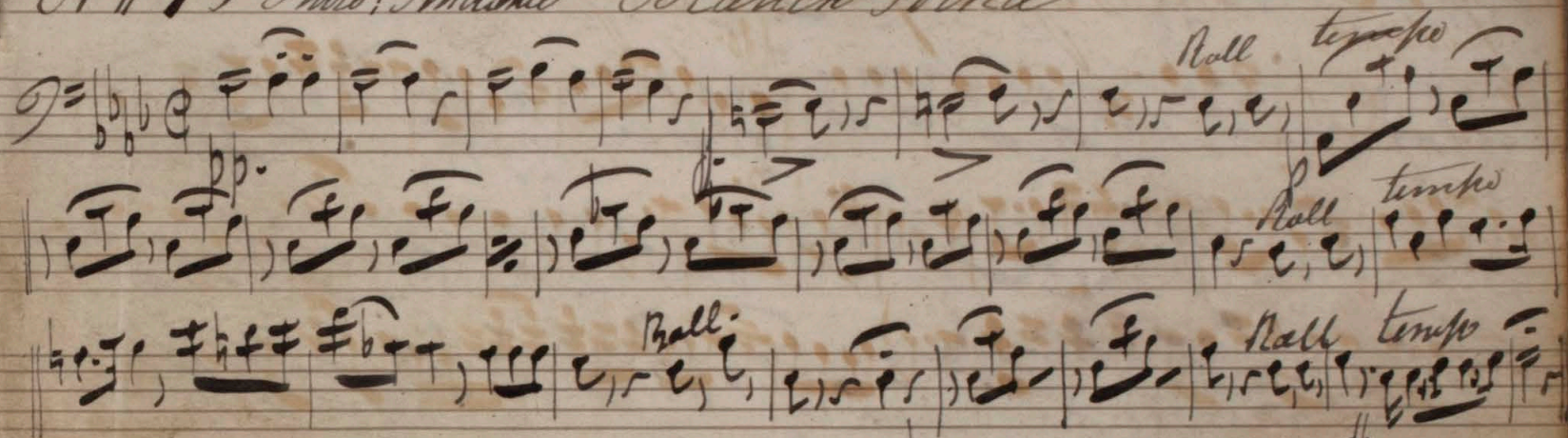


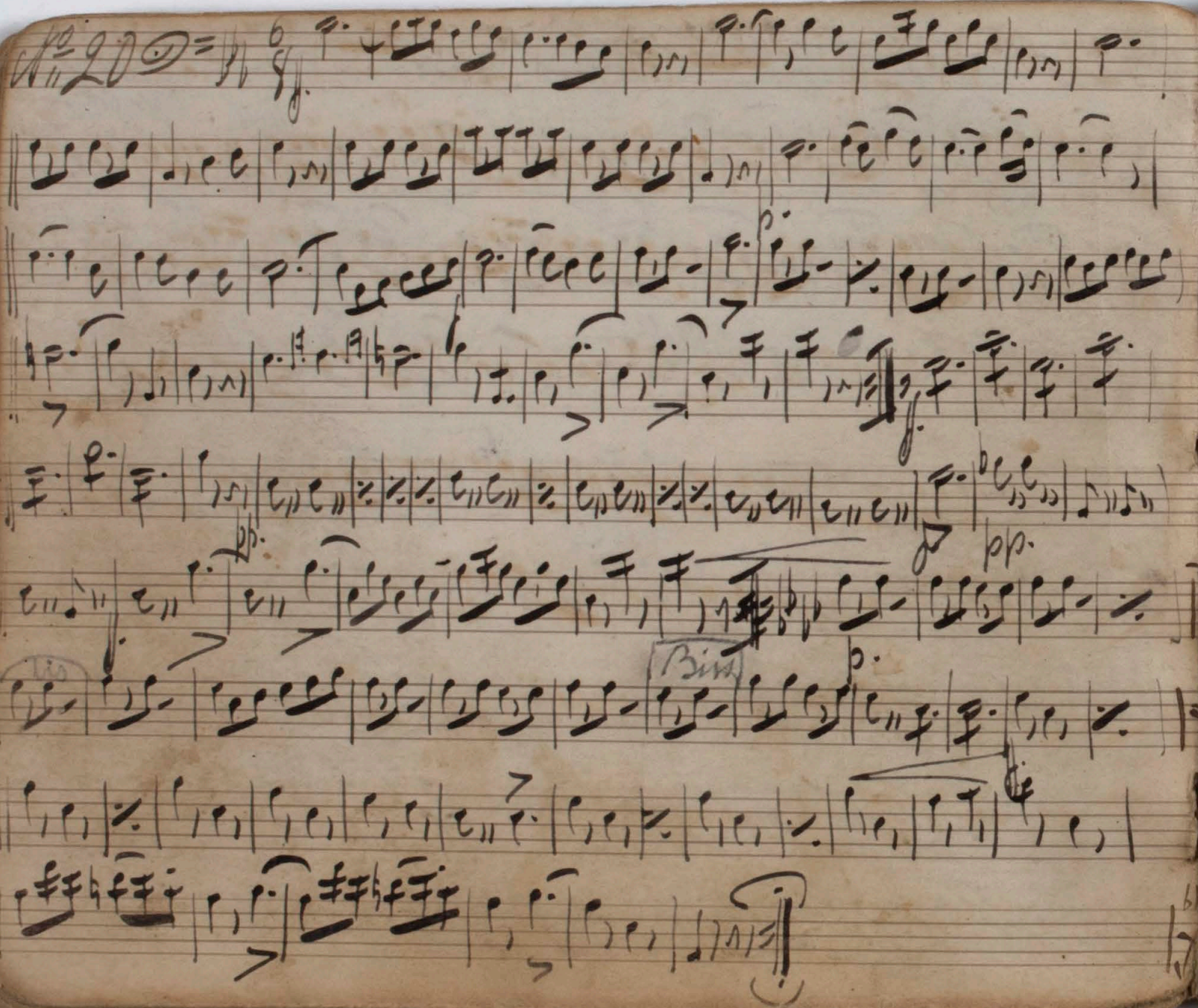
No 18 The Light of other days

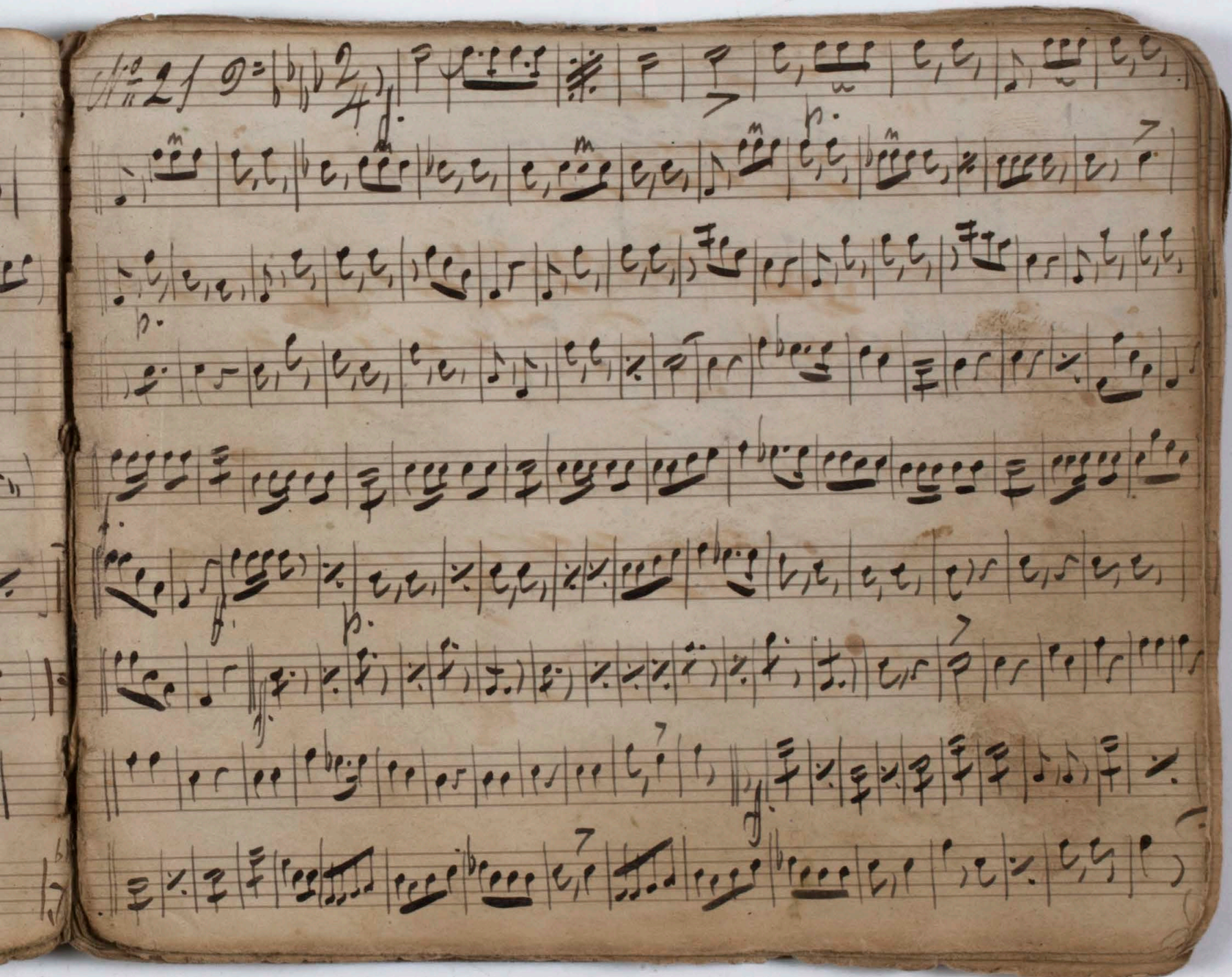
Andante



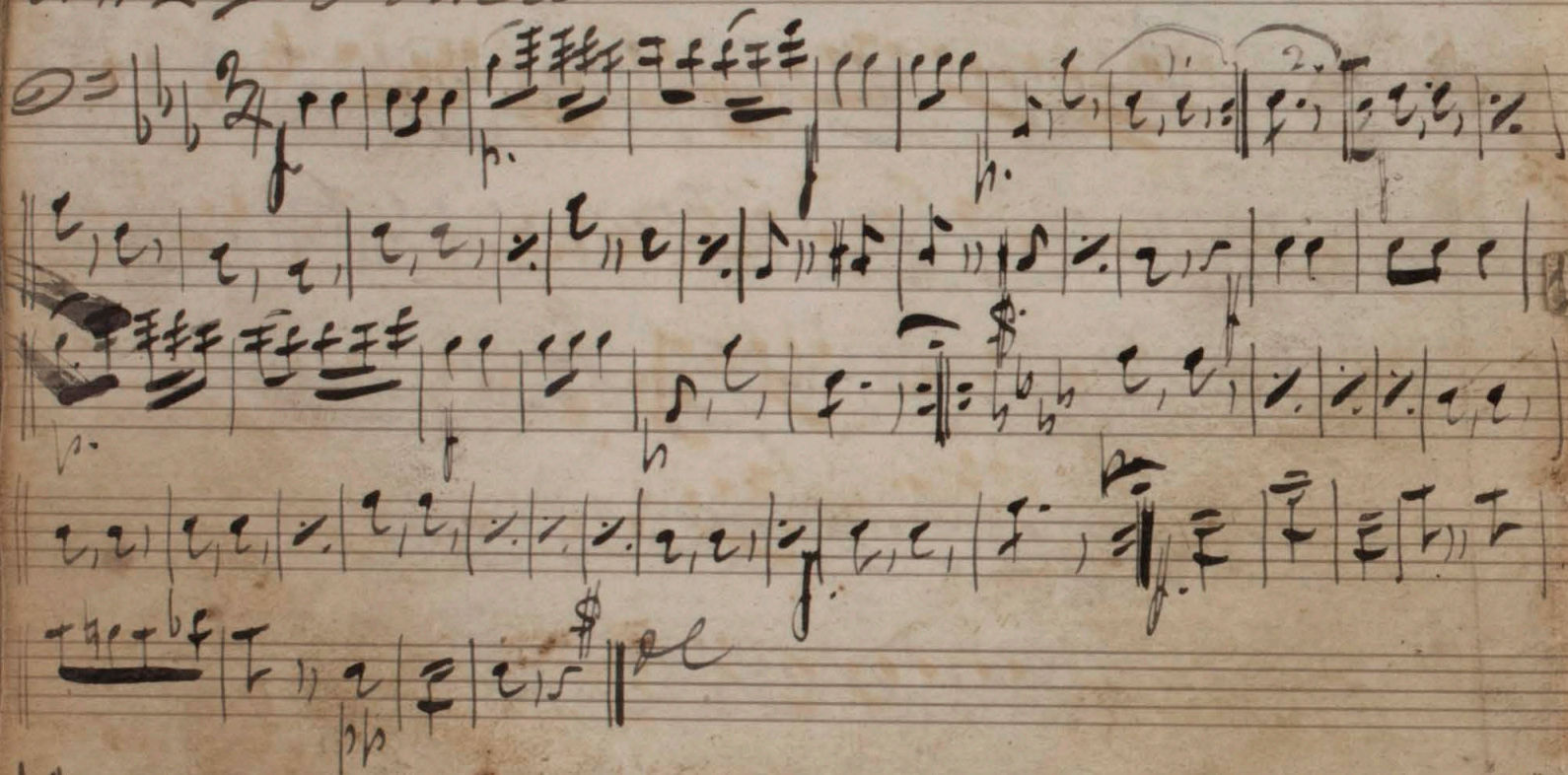
No 19 Intro: Andante *Blanch Polka*







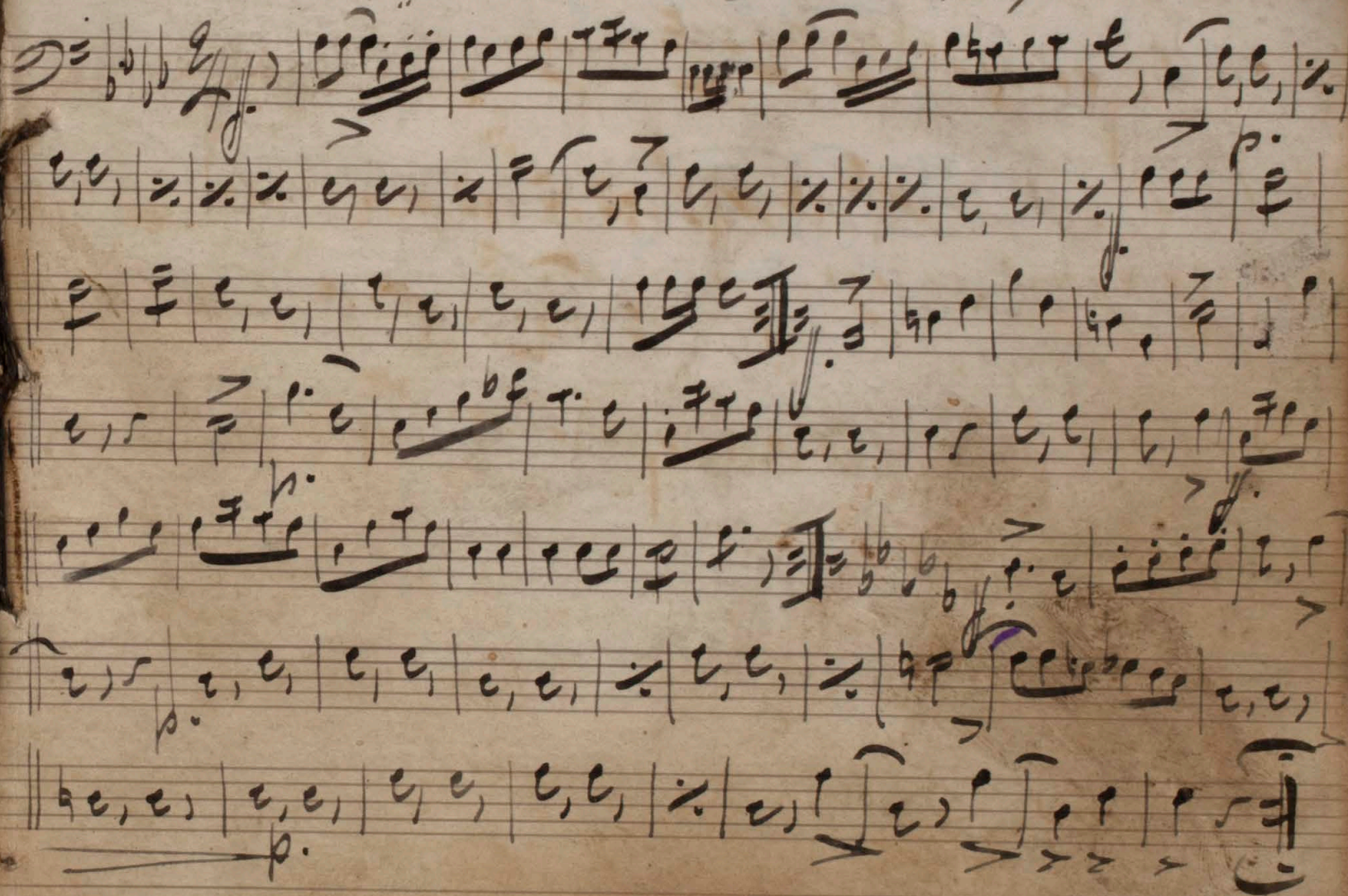
N^o 22 Polka

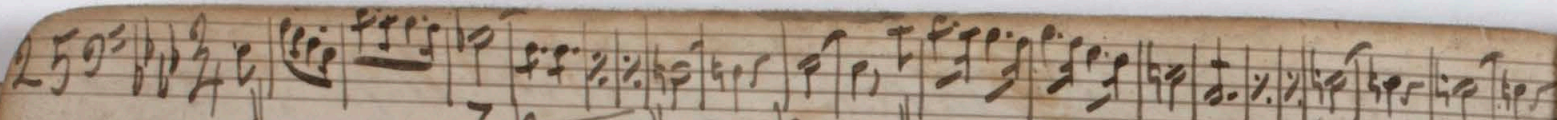


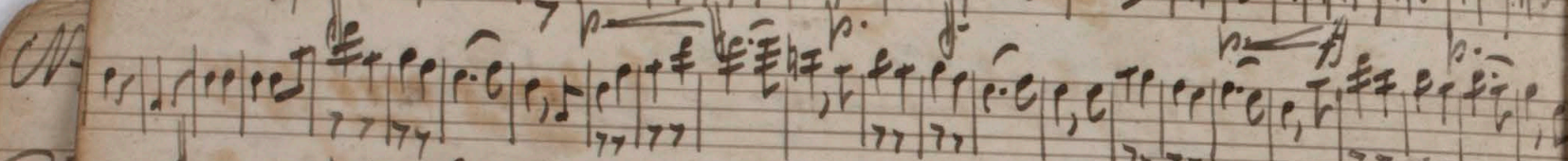
N^o 23 Allegretto

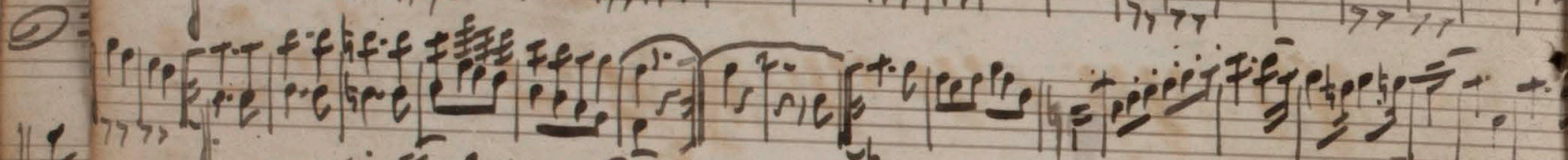
No 24

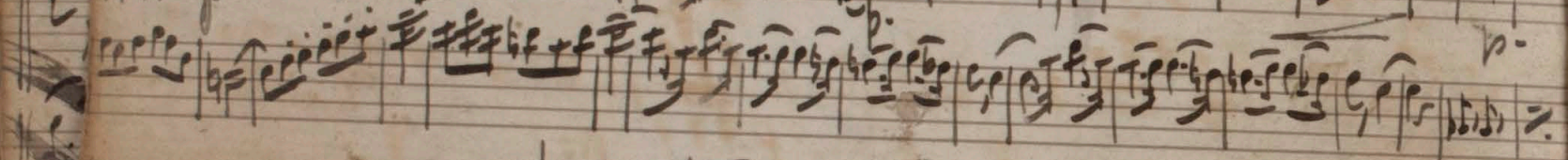
Capit. Horch's Quick Step

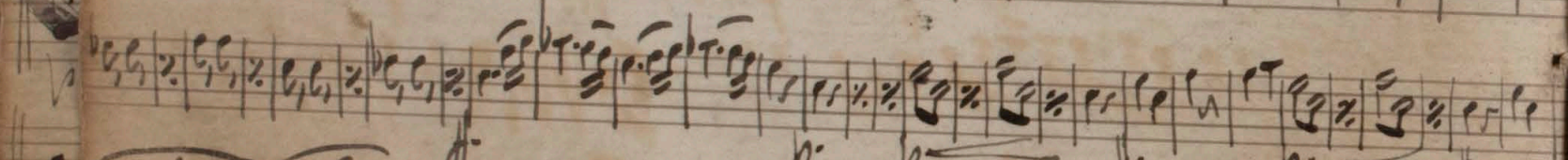


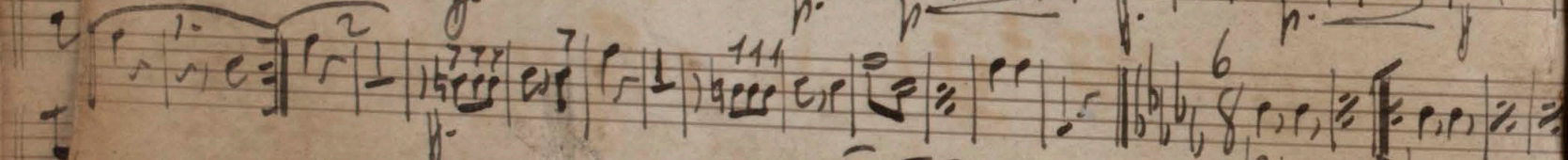
259 

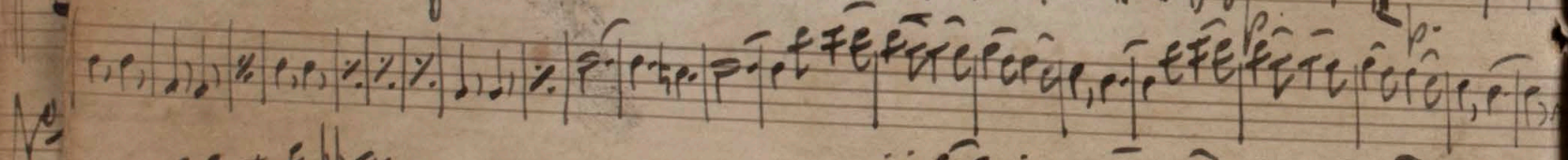


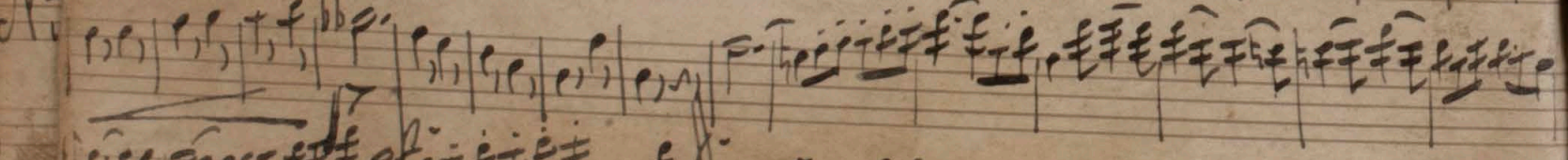


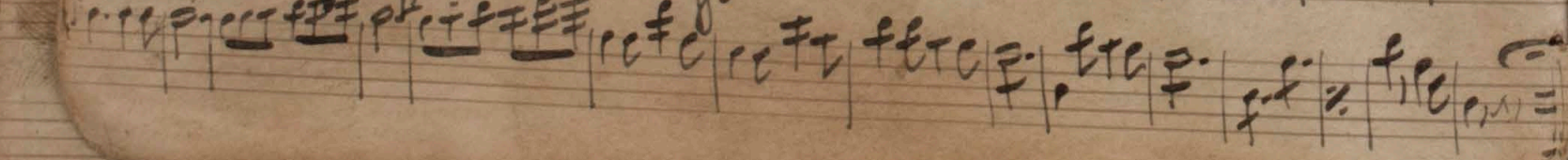












Handwritten musical score on aged, stained paper. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The score is written across approximately 10 staves. The paper shows signs of wear, including tears and discoloration.

The notation includes various note values and rests, typical of historical musical manuscripts. The score is written across approximately 10 staves. The paper shows signs of wear, including tears and discoloration.

N^o 27 Polka

2/4

Handwritten musical notation for the first system of Polka, measures 1-4.

Handwritten musical notation for the second system of Polka, measures 5-8.

Handwritten musical notation for the third system of Polka, measures 9-12.

N^o 28 Moderato

3/4

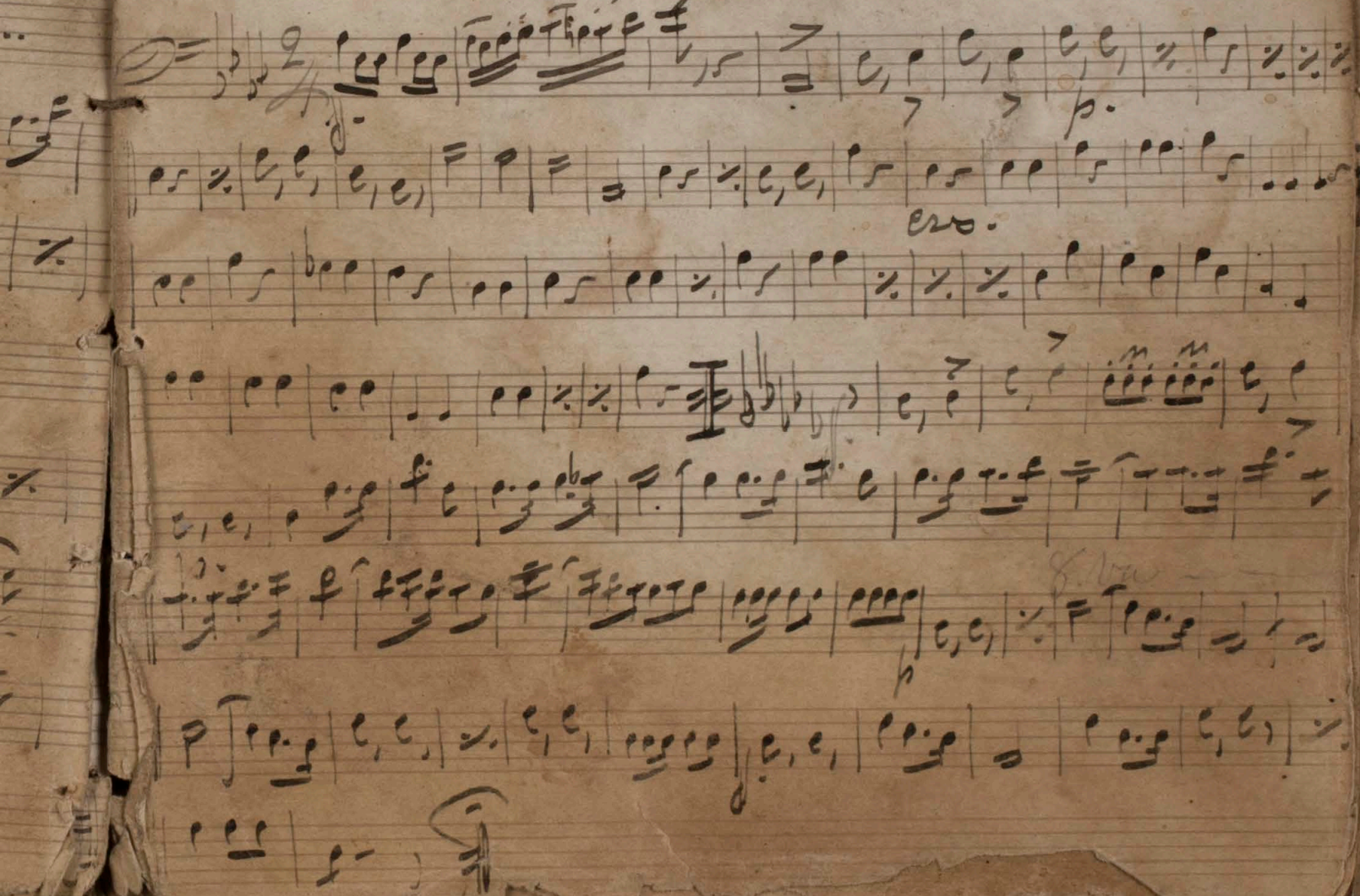
Handwritten musical notation for the first system of Moderato, measures 1-4.

Handwritten musical notation for the second system of Moderato, measures 5-8.

Handwritten musical notation for the third system of Moderato, measures 9-12.

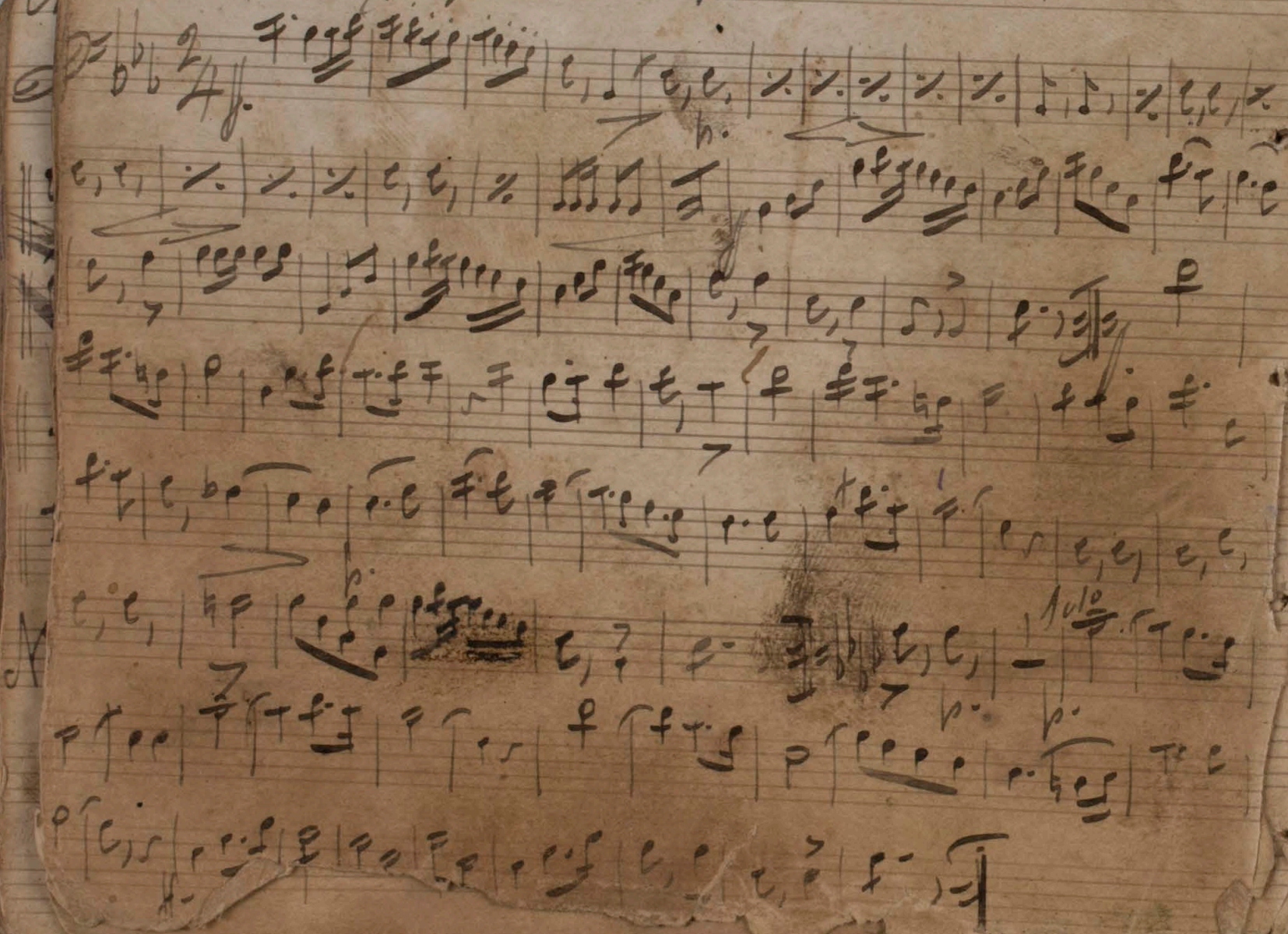
No 29

Medley Quick Step

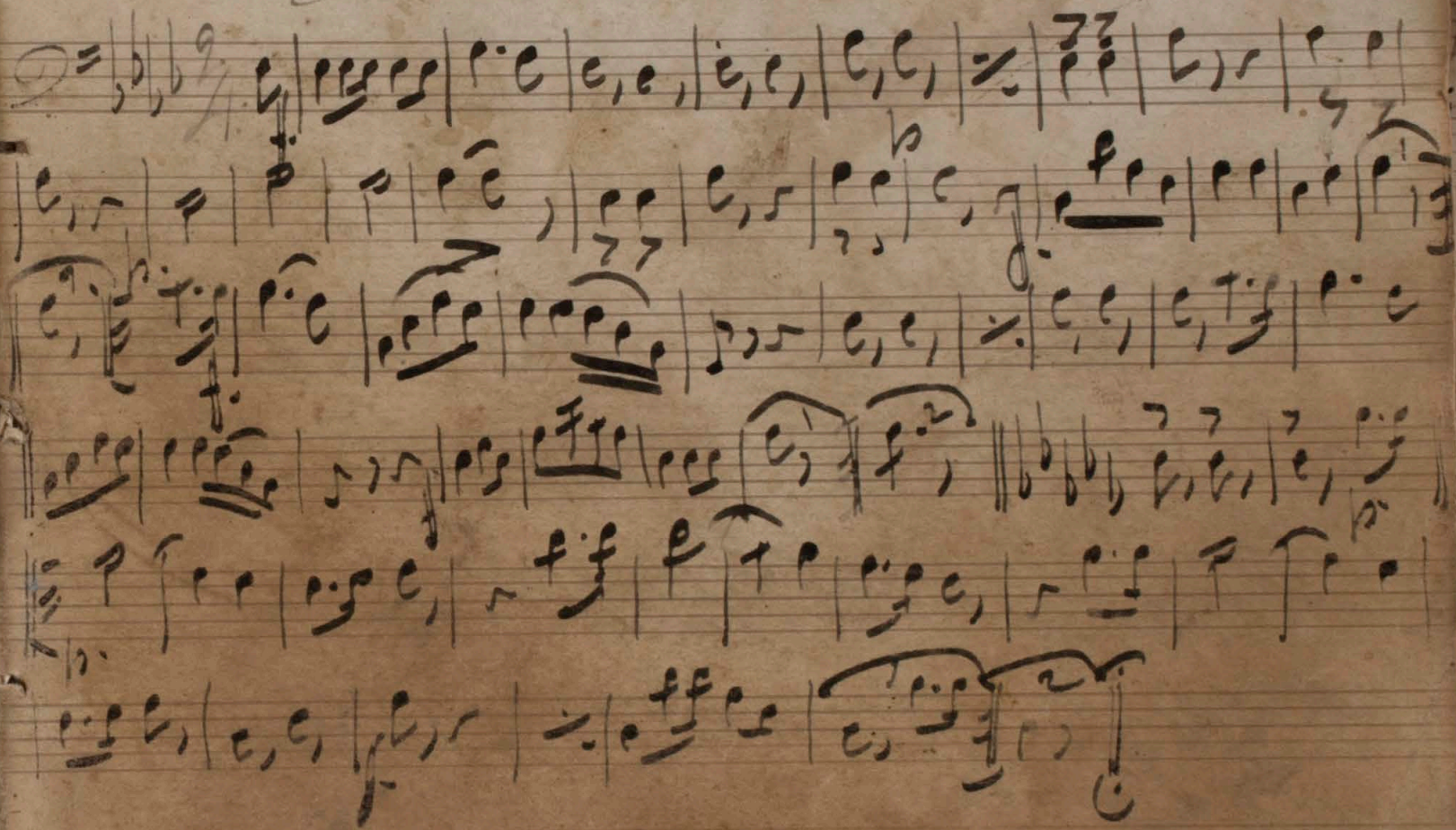


No. 30 Quick Step X

M



No 31 Quick Step



32 Intro And.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Wally

Handwritten musical notation on a five-line staff, featuring various note values and rests.

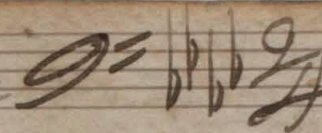
Handwritten musical notation on a five-line staff, featuring various note values and rests.

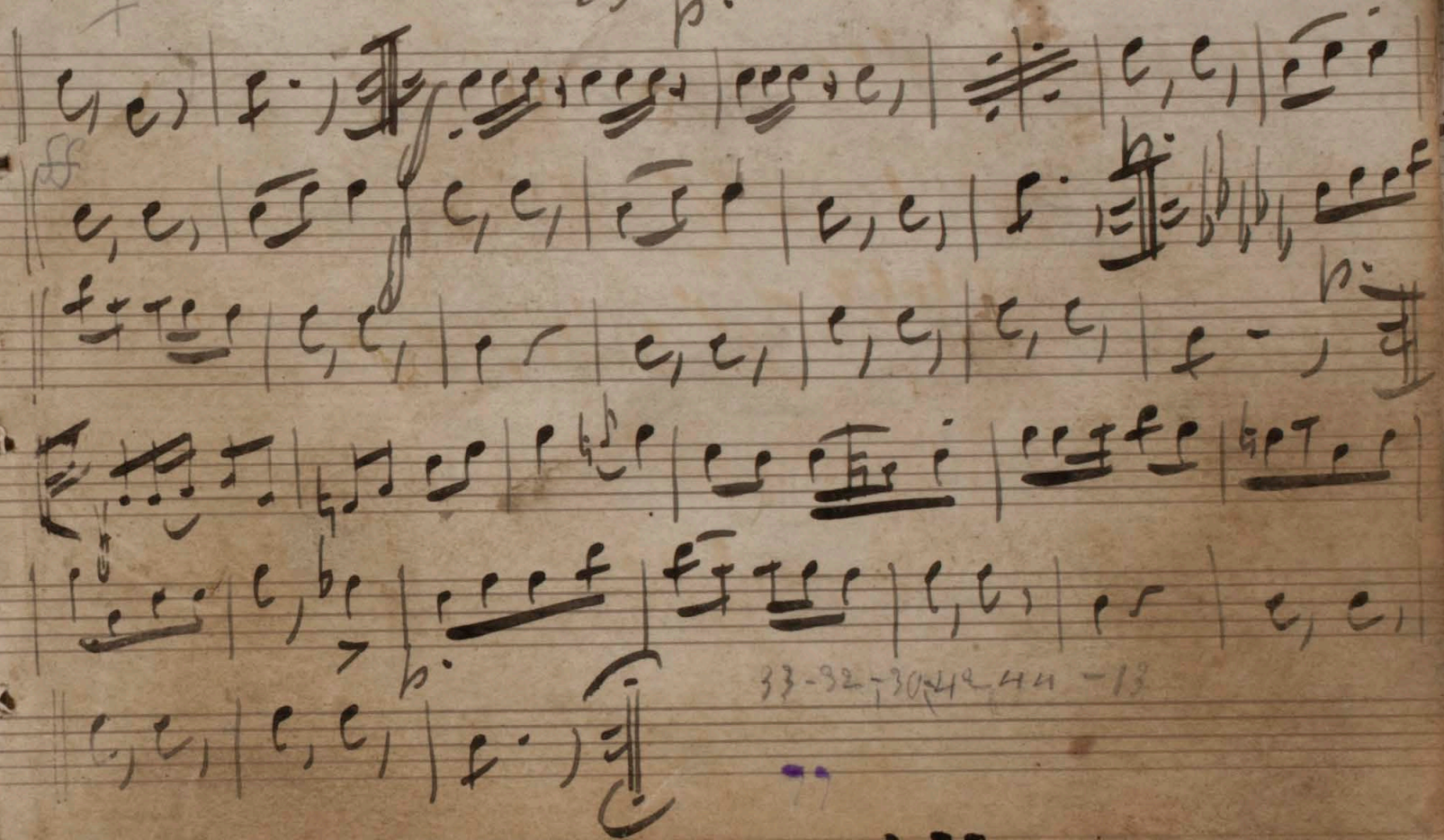
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

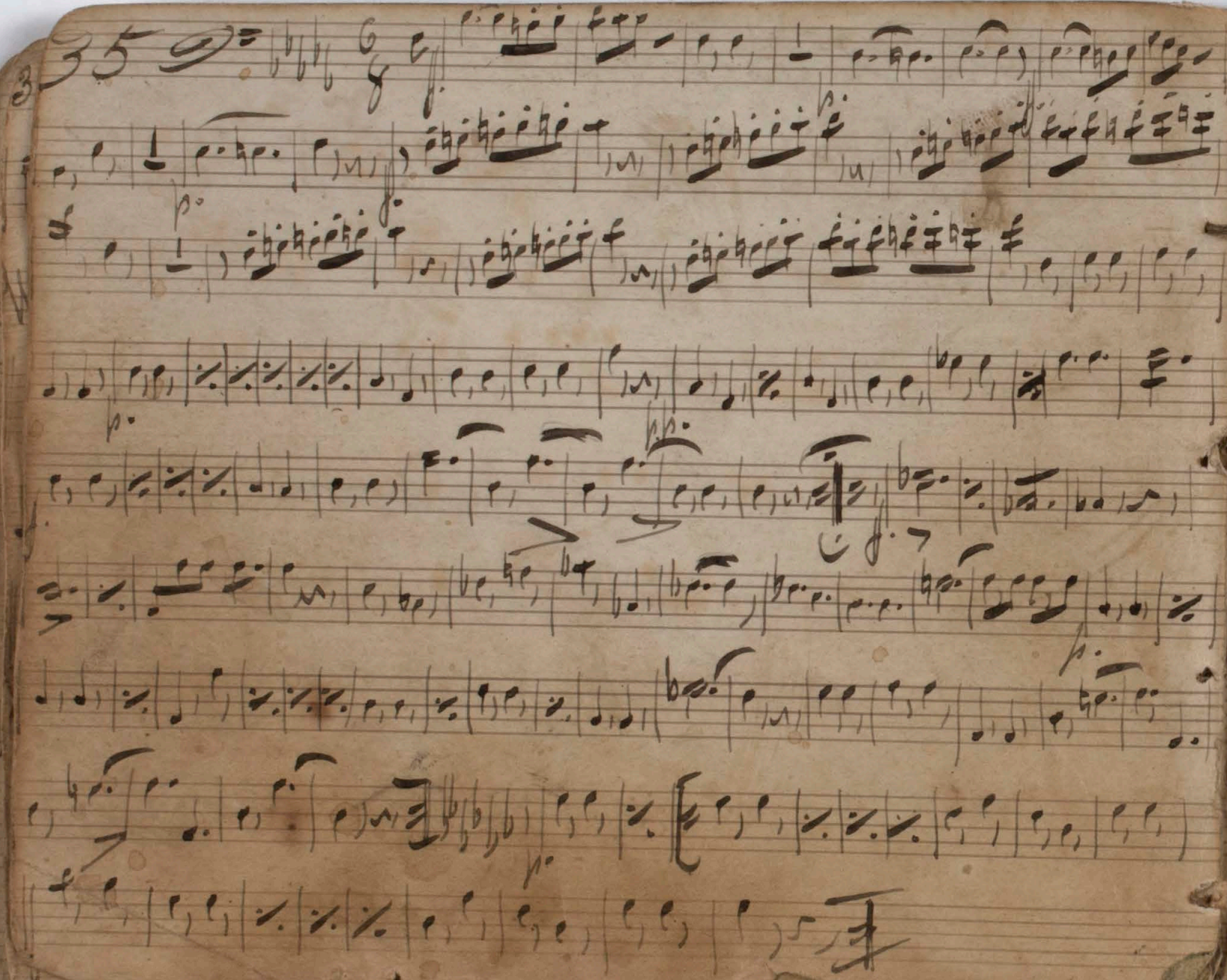
33 *Polka* 



33-32-30-44-44-13

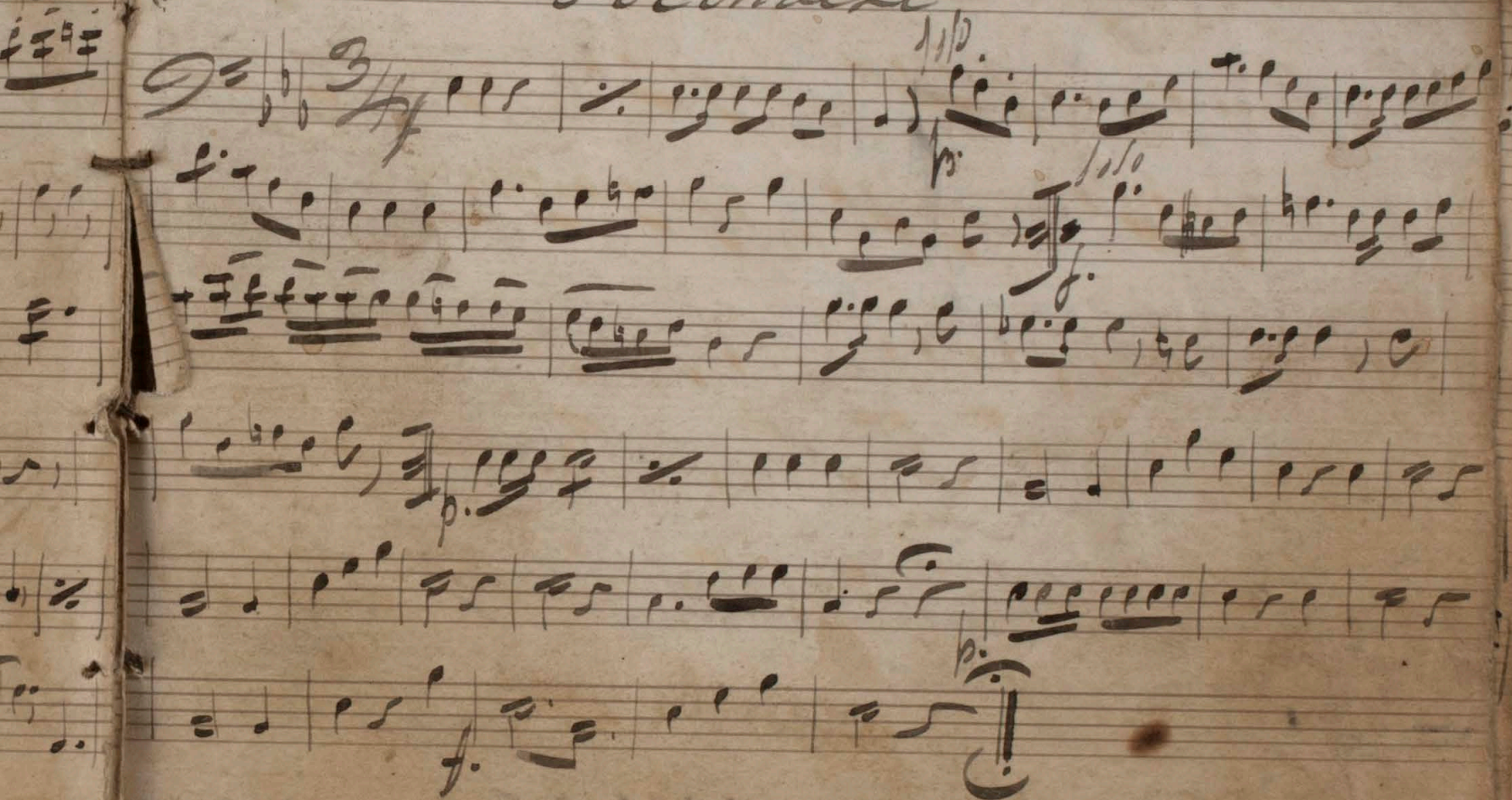
77

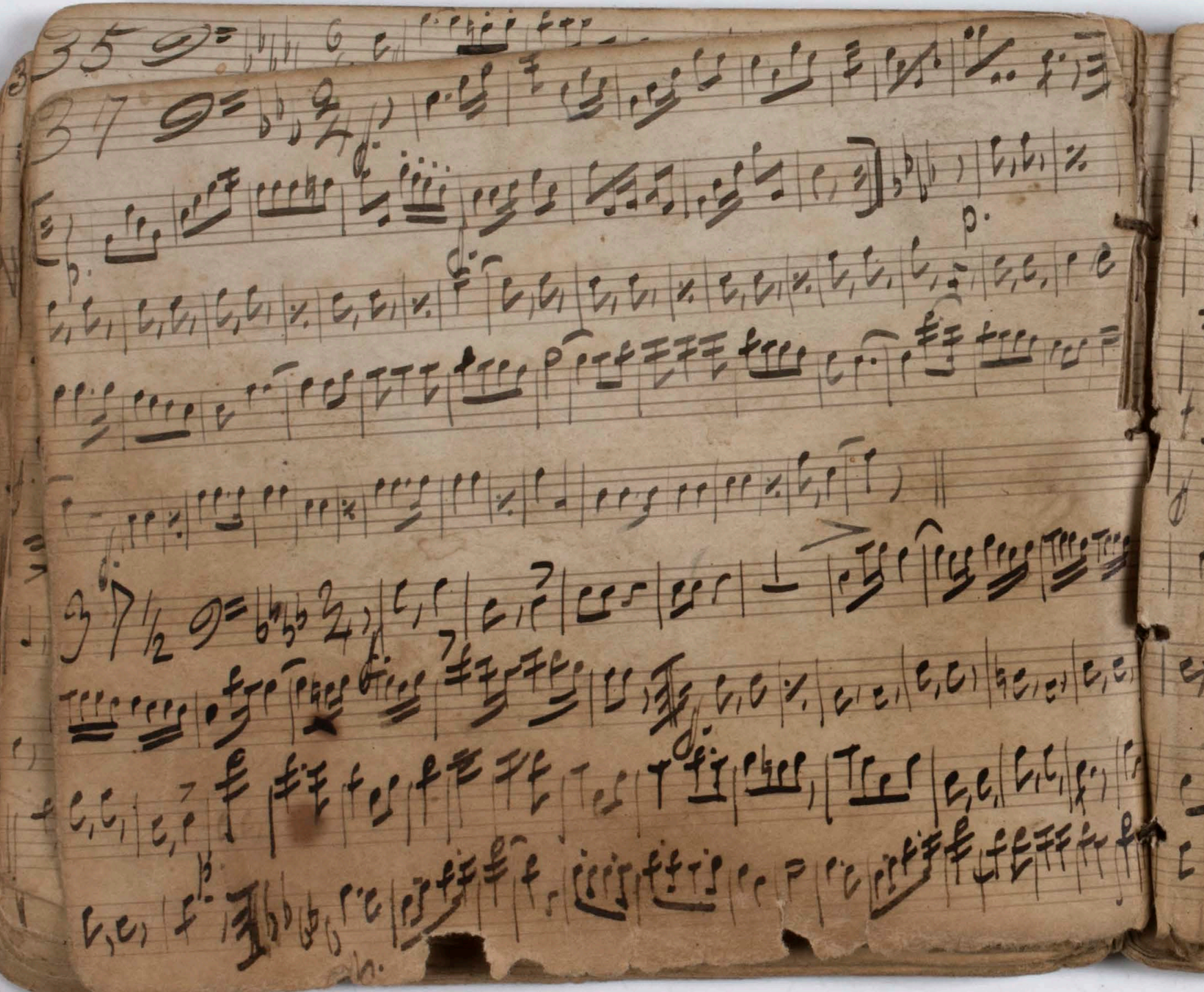
77

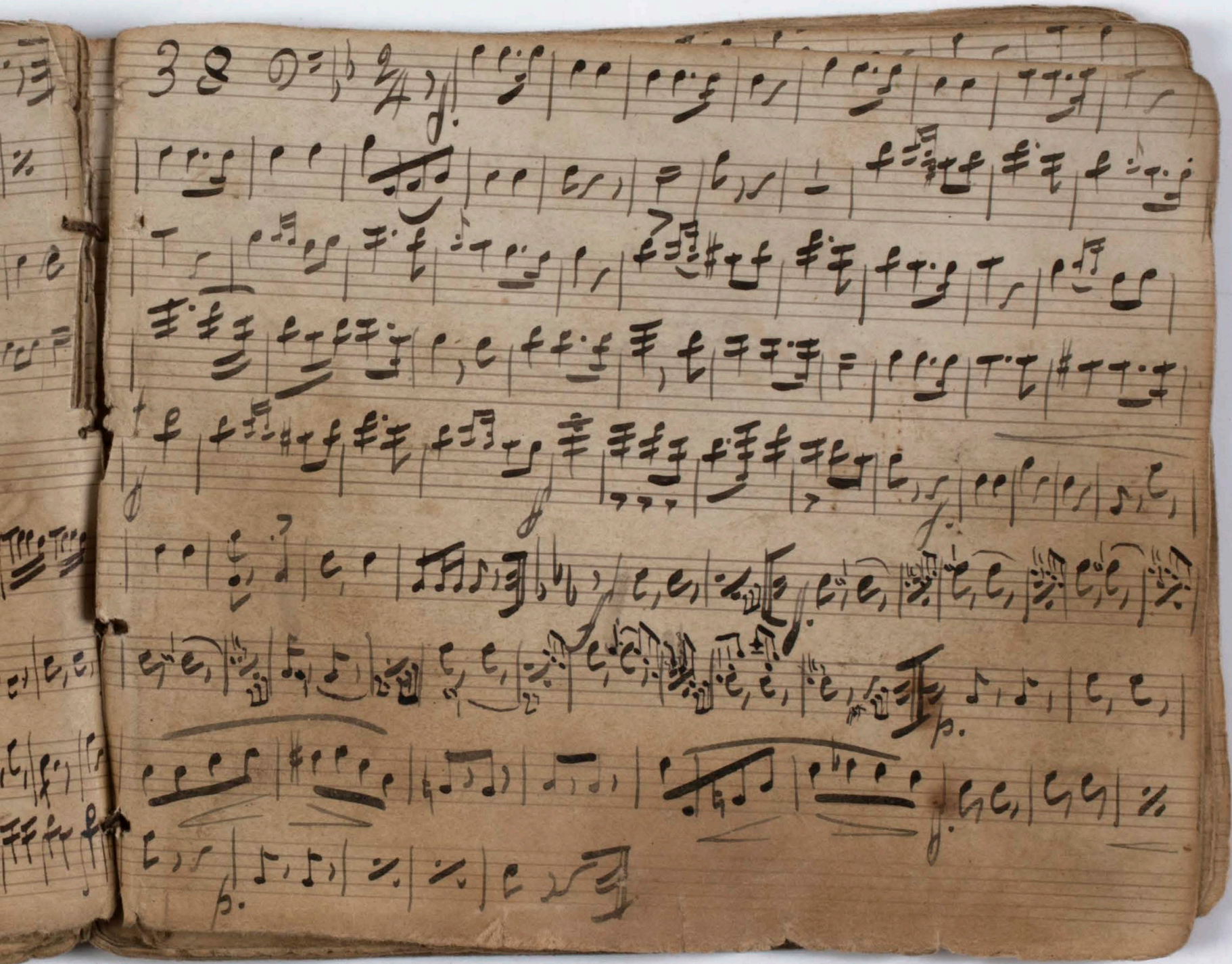


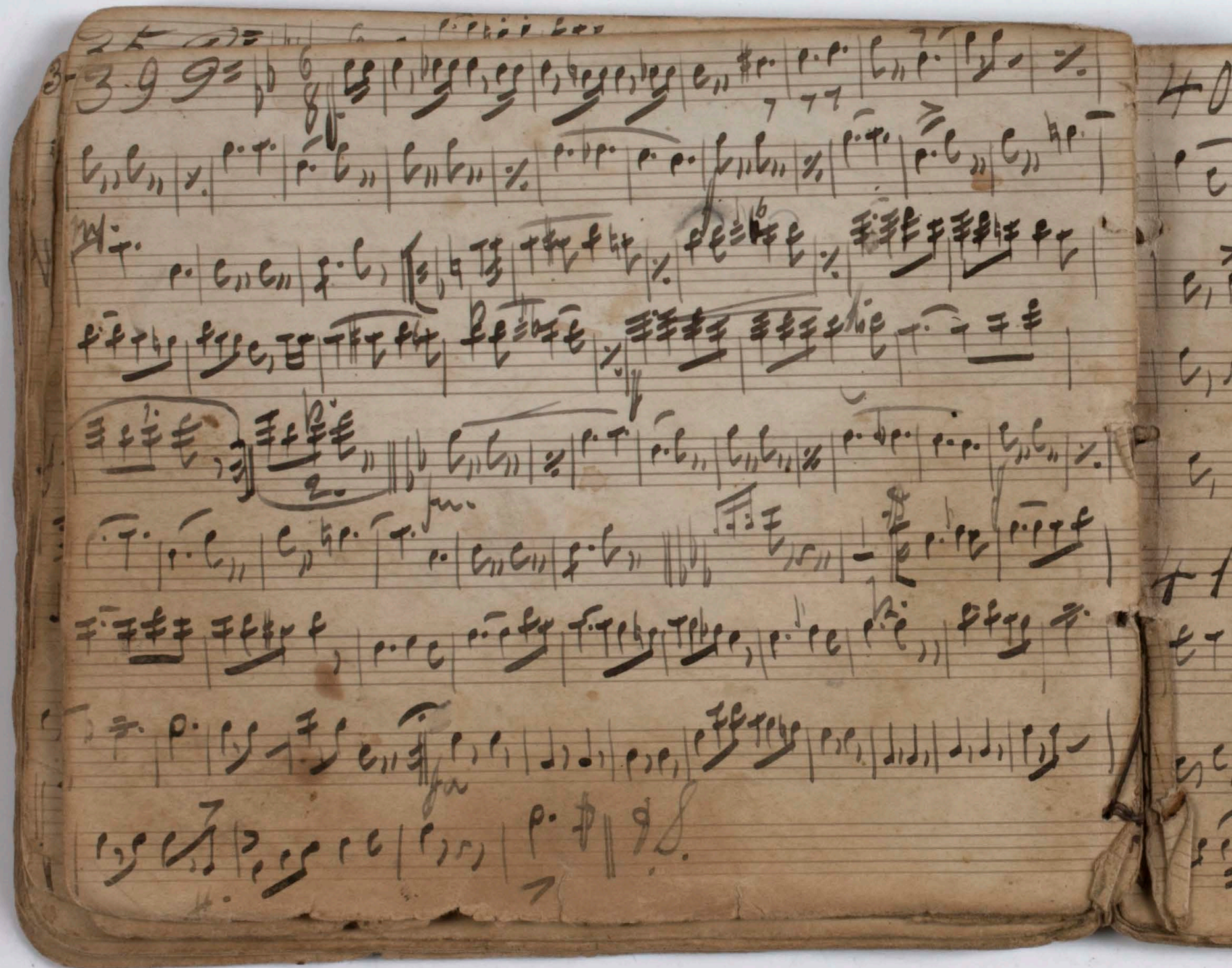
36

Polonaise









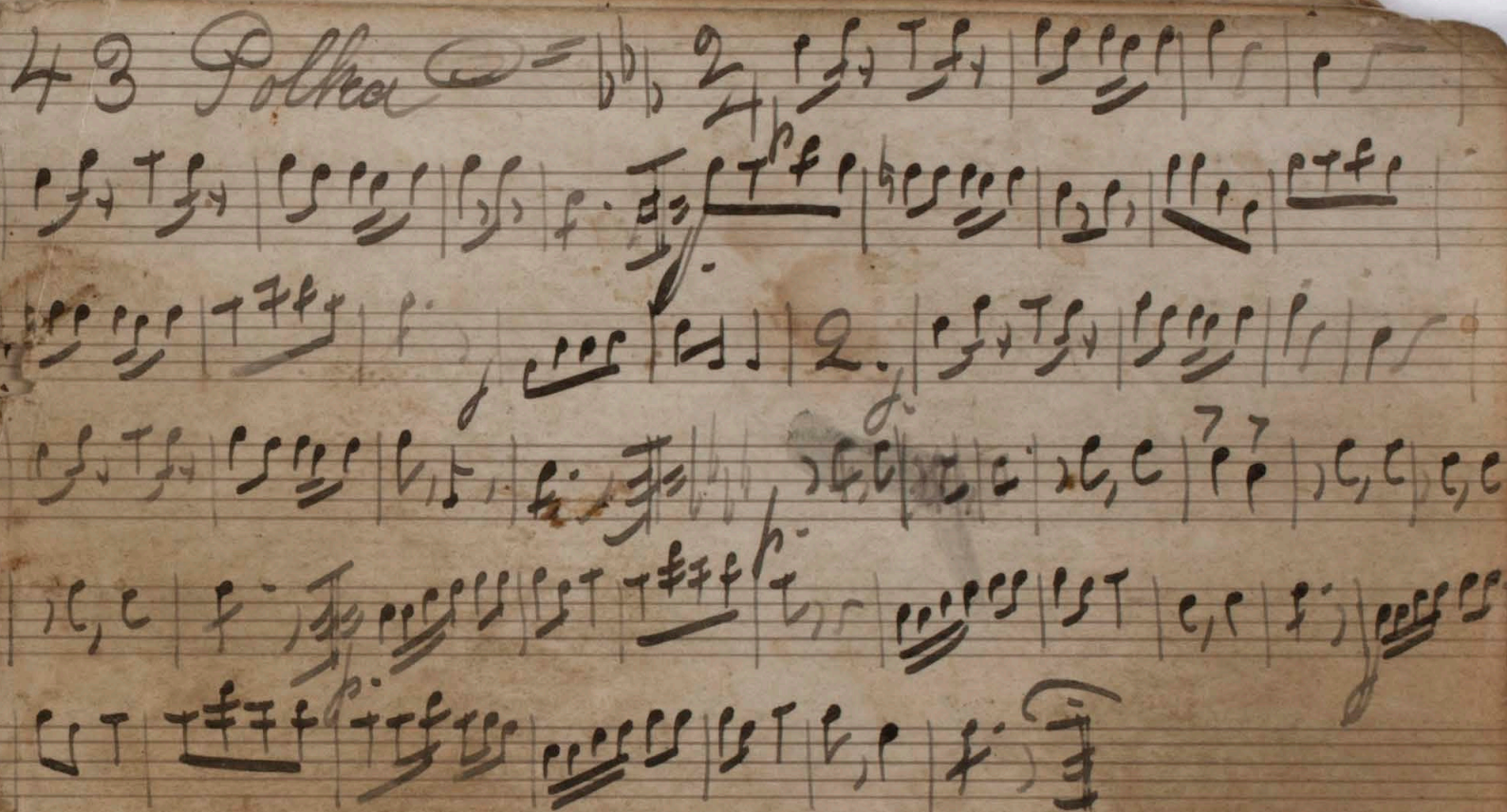
Handwritten musical score for a piece titled "Polka". The notation is on five-line staves, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, historical style.

Handwritten musical score for a second piece titled "Polka". The notation is on five-line staves, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, historical style.

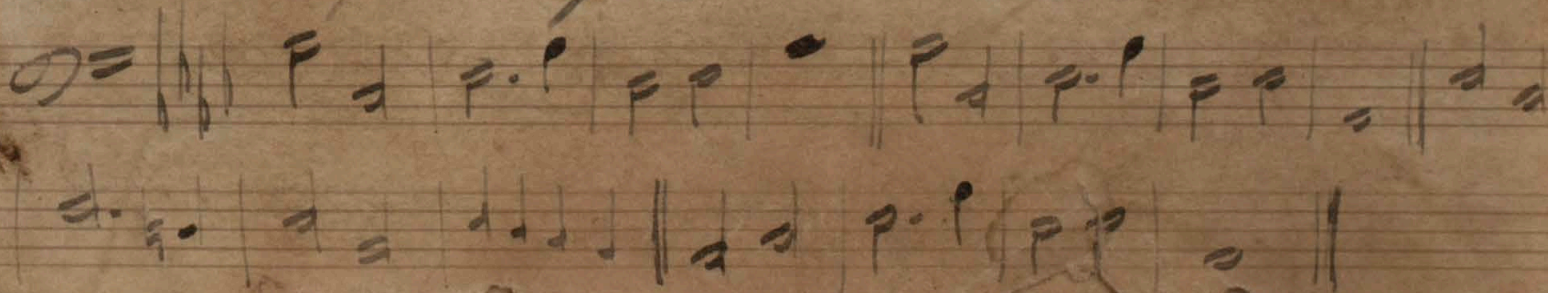
Handwritten musical notation on aged paper, featuring staves with notes, rests, and clefs. The notation is written in a historical style, likely from the 16th or 17th century. The page is numbered 35 in the top left corner. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on aged paper, featuring staves with notes, rests, and clefs. The notation is written in a historical style, likely from the 16th or 17th century. The page is numbered 43 in the top left corner. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

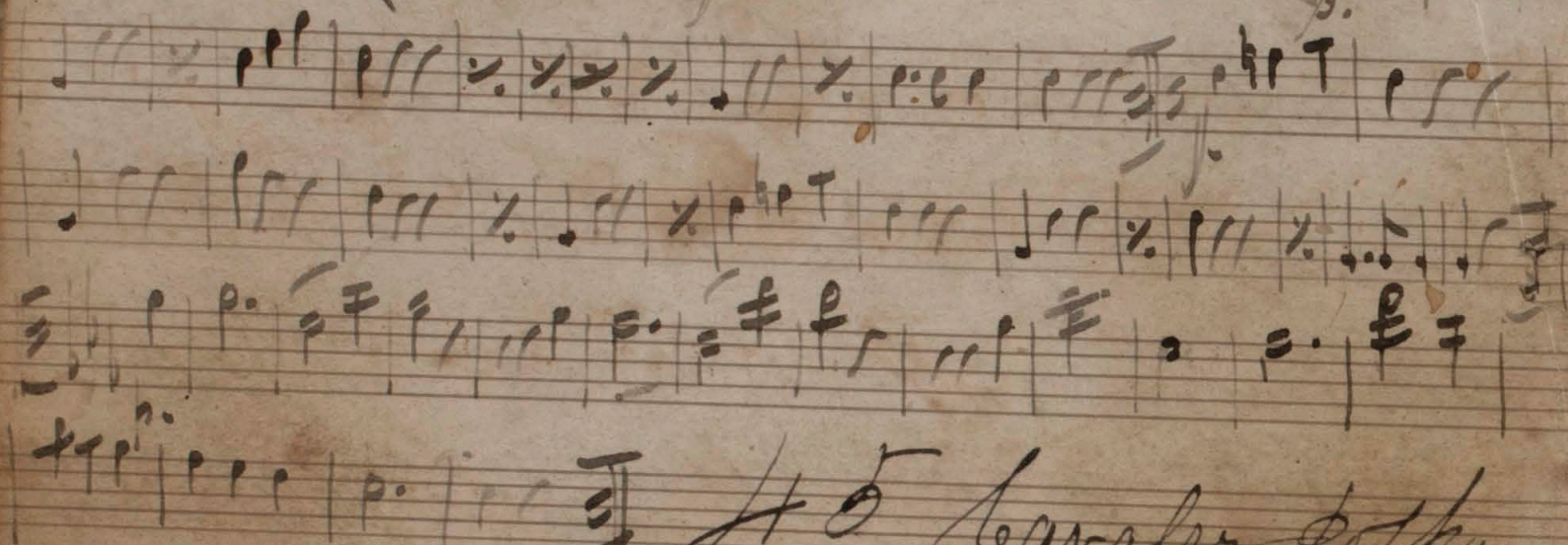
43 Polka



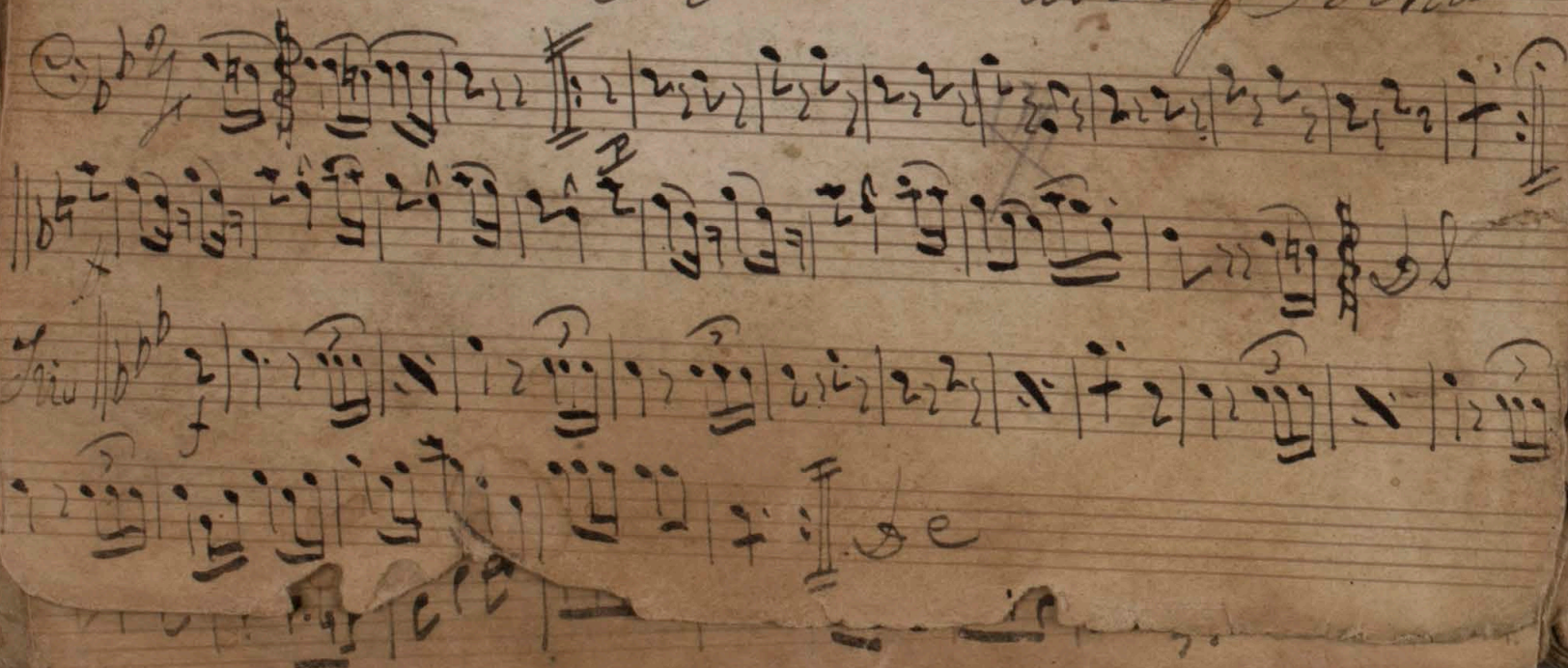
43 1/2 Playful Hymn

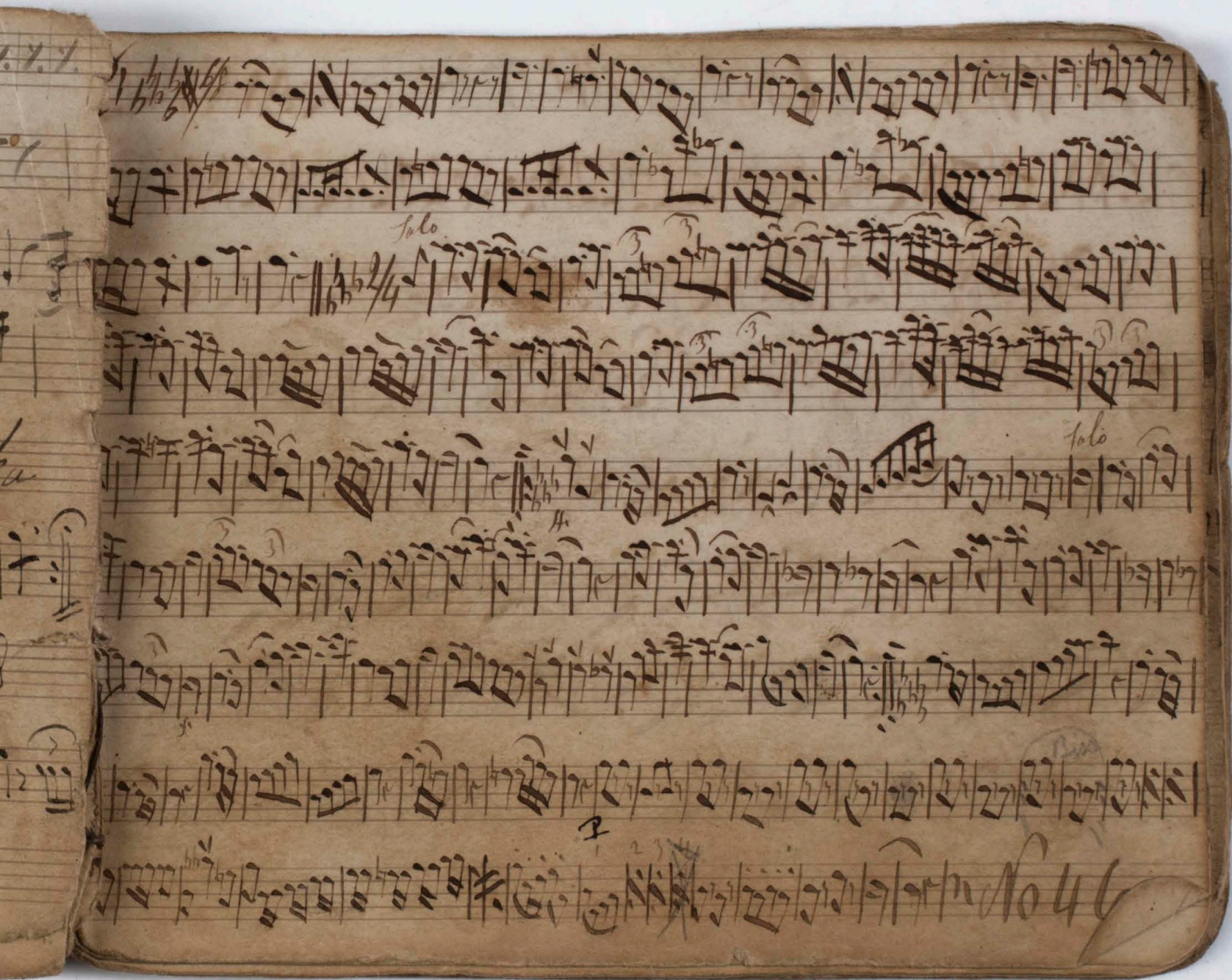


44 Waltz $\text{D} = \text{bb}$ $\frac{3}{4}$



45 Cavalry Polka



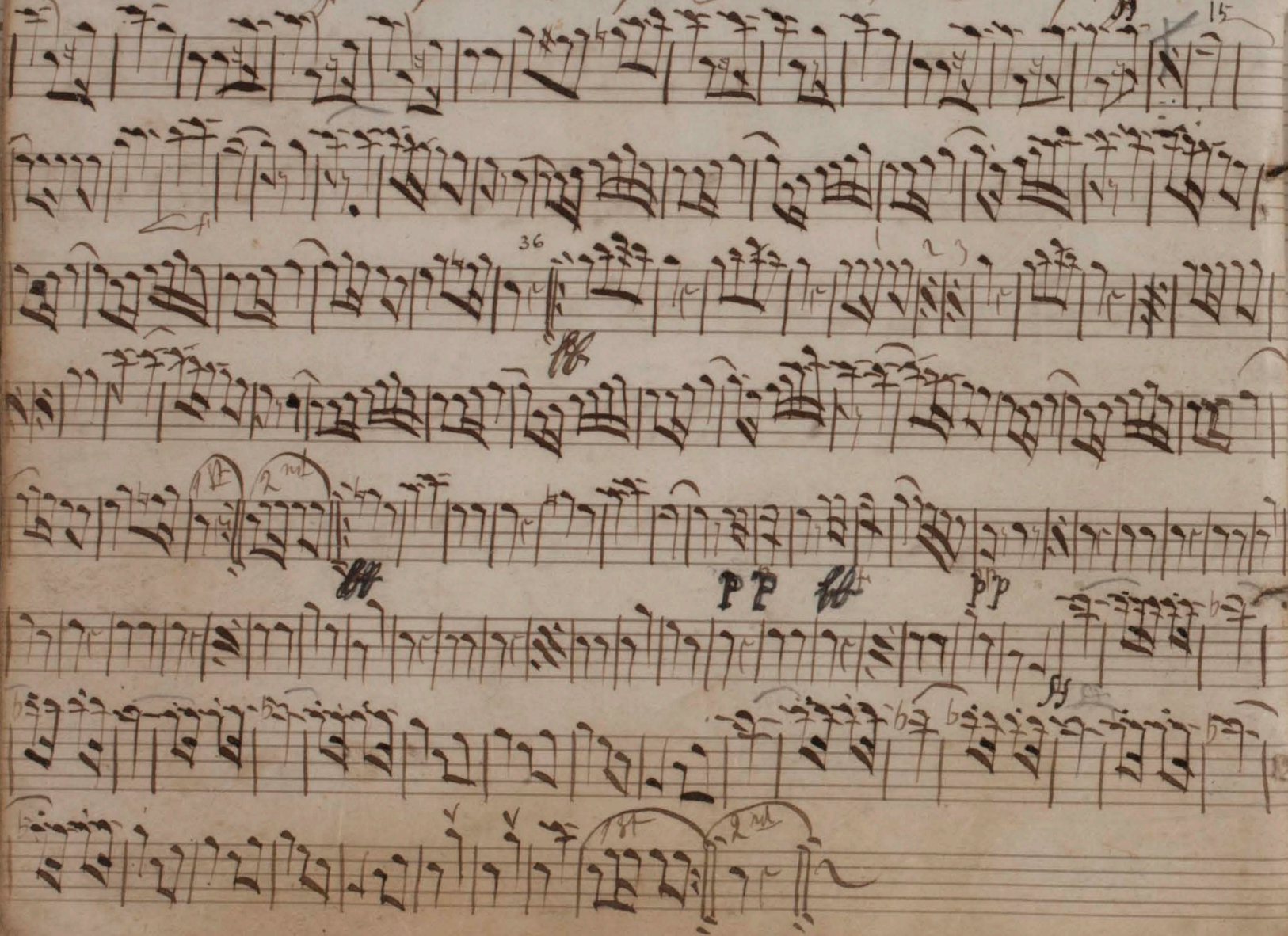




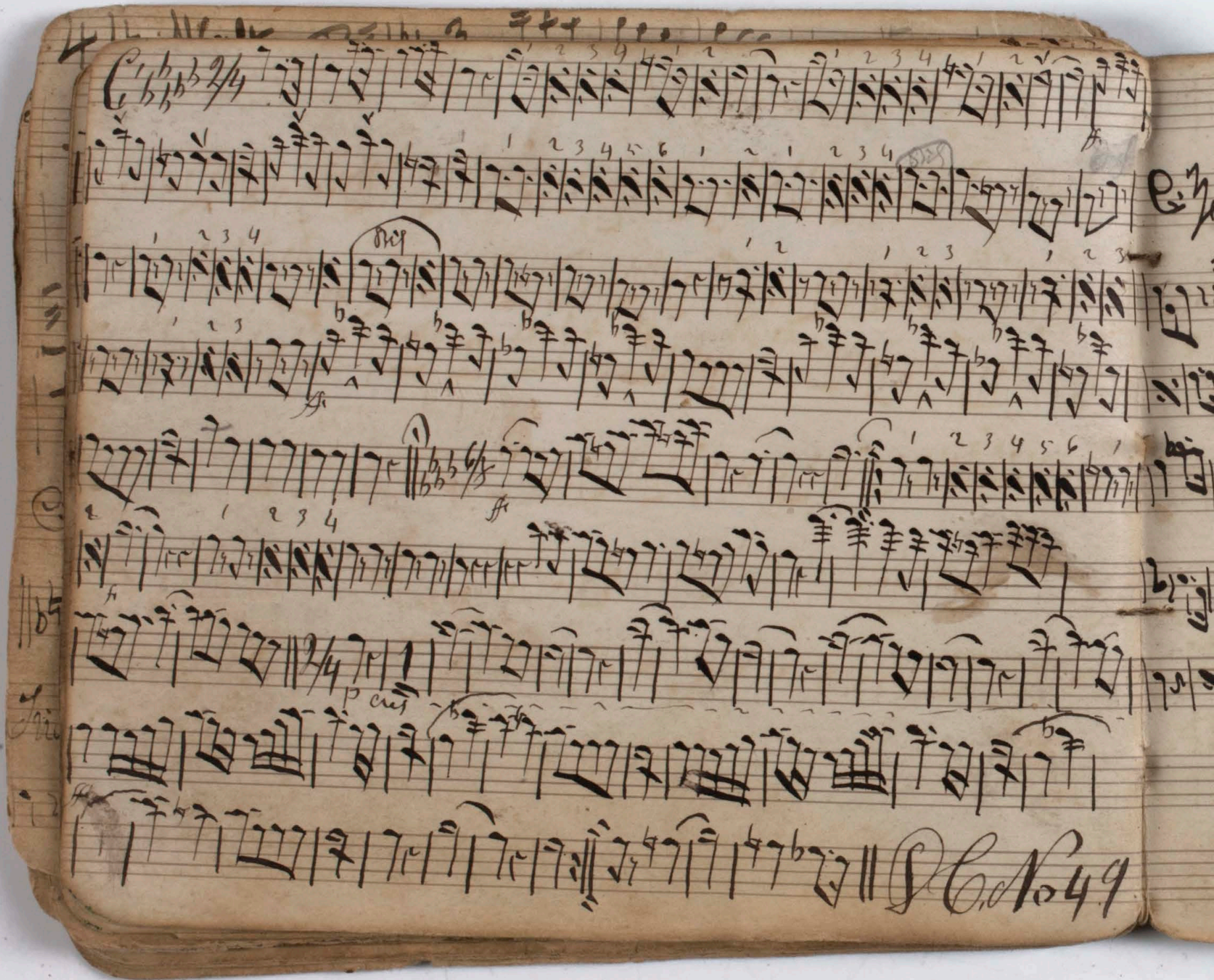
44 Mark 031b1 3. #44 p p p p p

No 48 C^bb

Next 2 Step C^bb 2/4

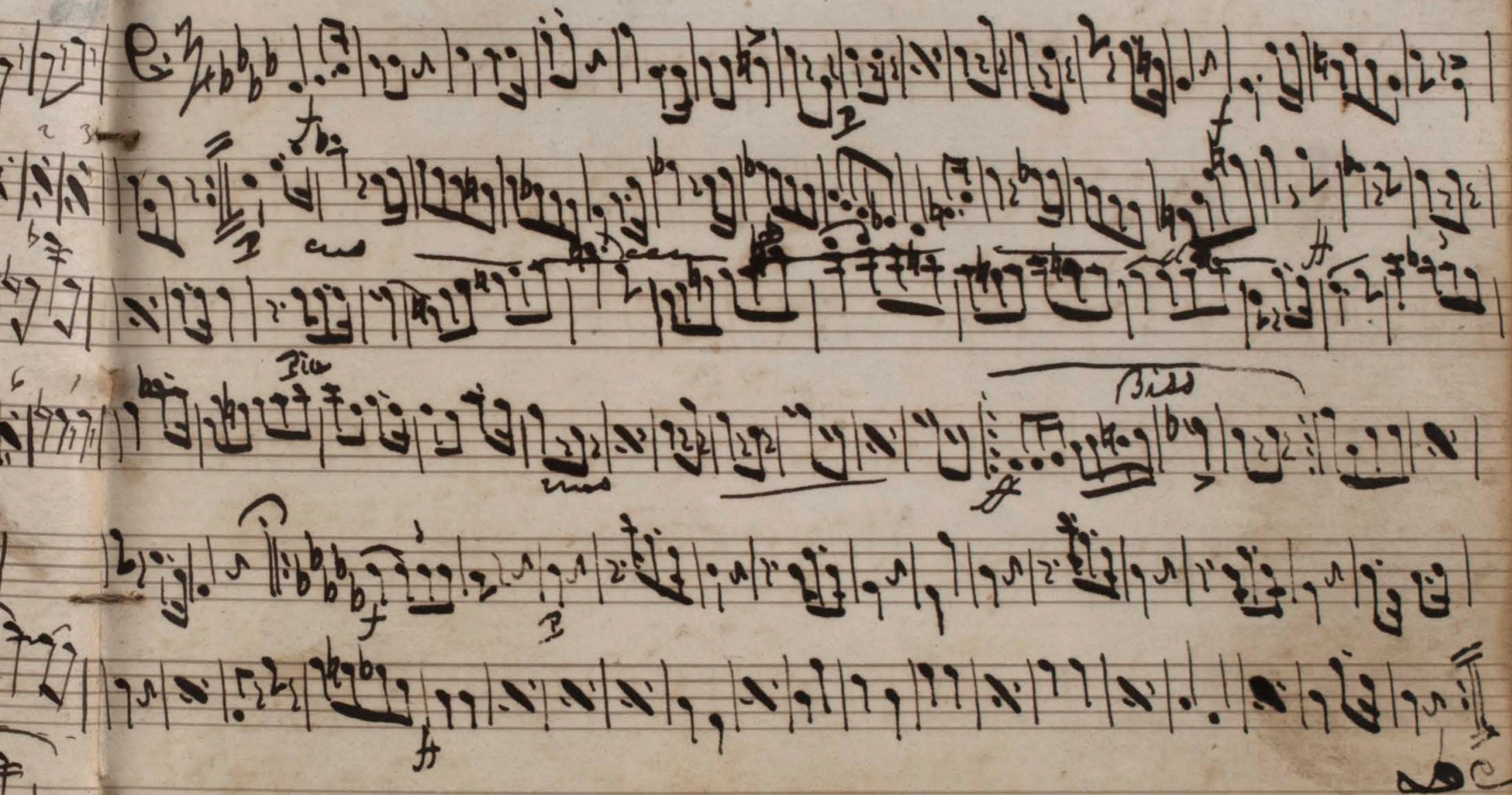




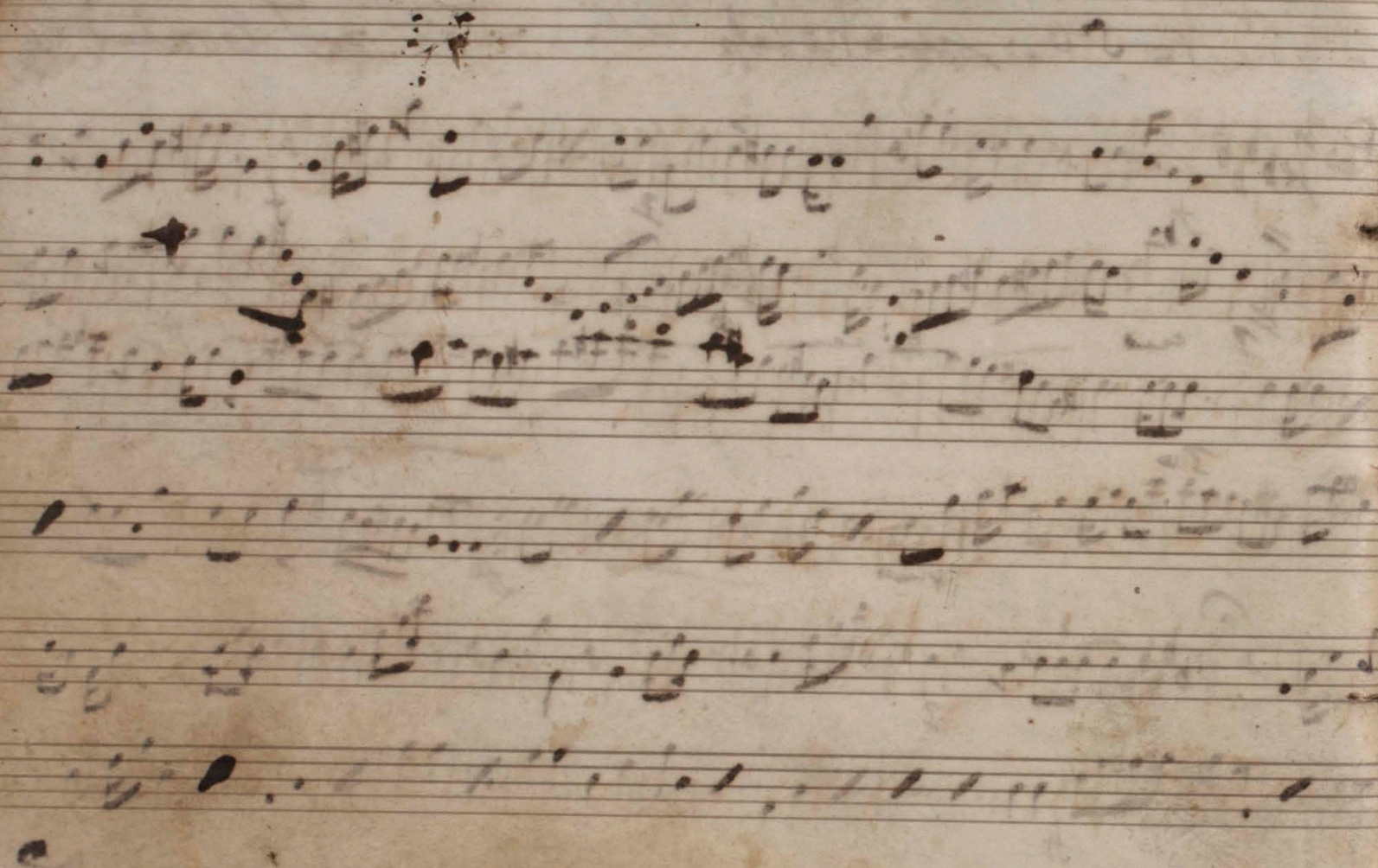


N^o 50 Quicksap

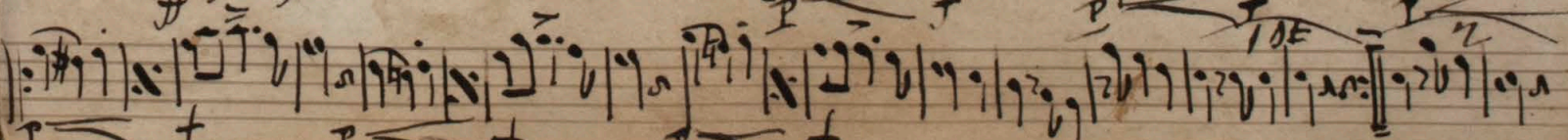
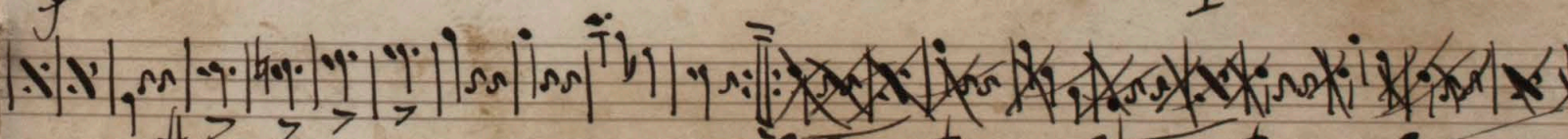
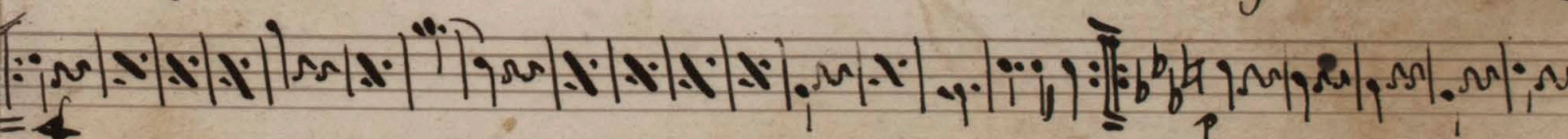
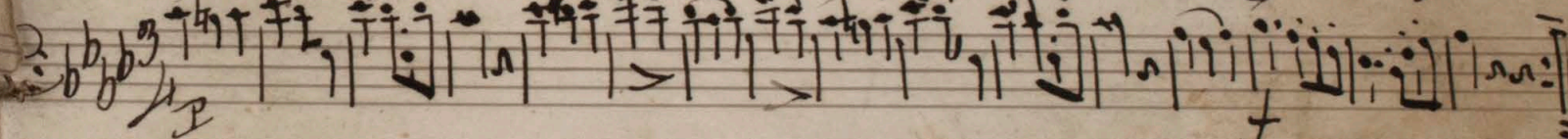
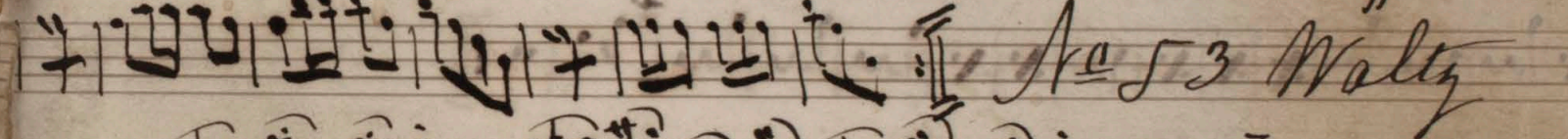
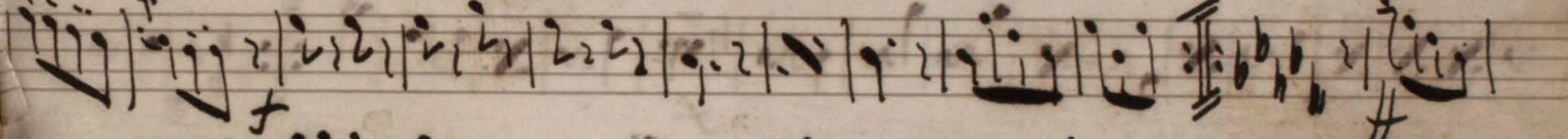
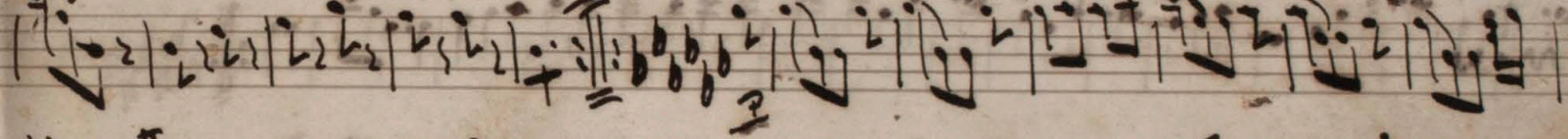
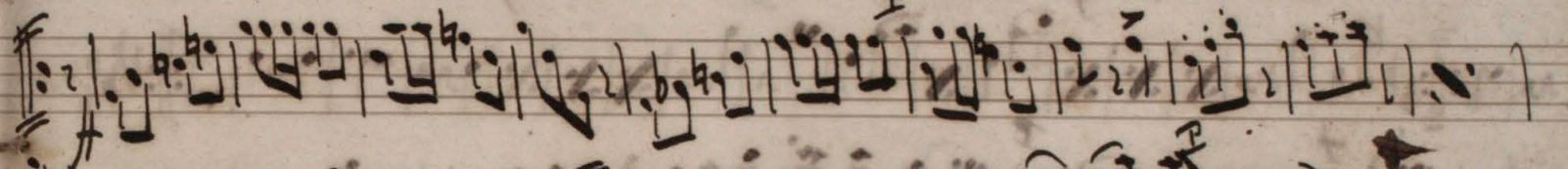
Flutes



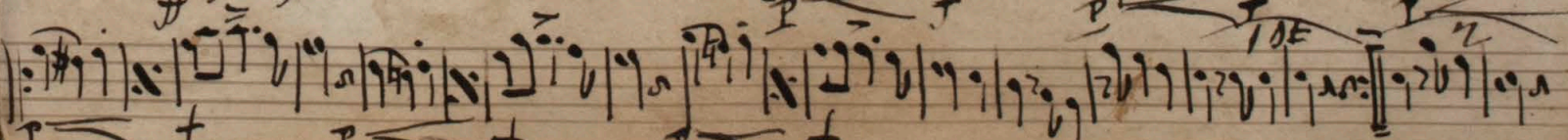
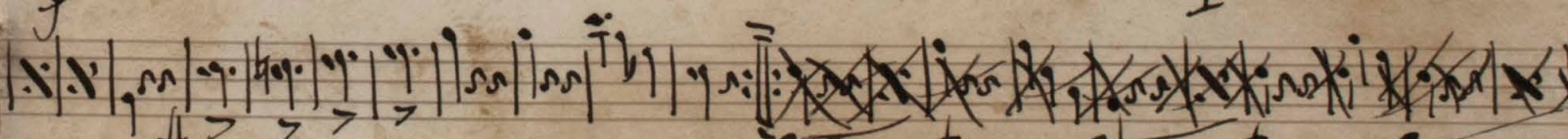
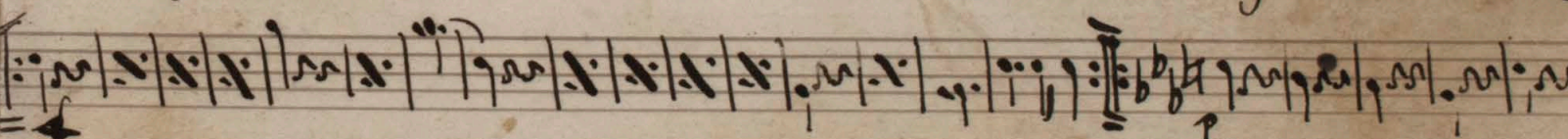
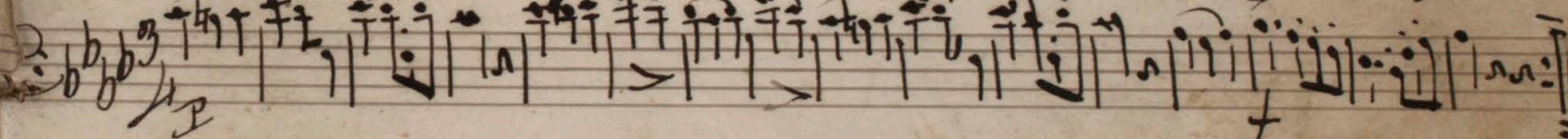
44 Walk 03161 3. 744 1111 1111



No 52 Red House Polka C♯♯♯ 2/4



No 53 Waltz



A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the handwriting is fluid, characteristic of 18th-century manuscript notation.

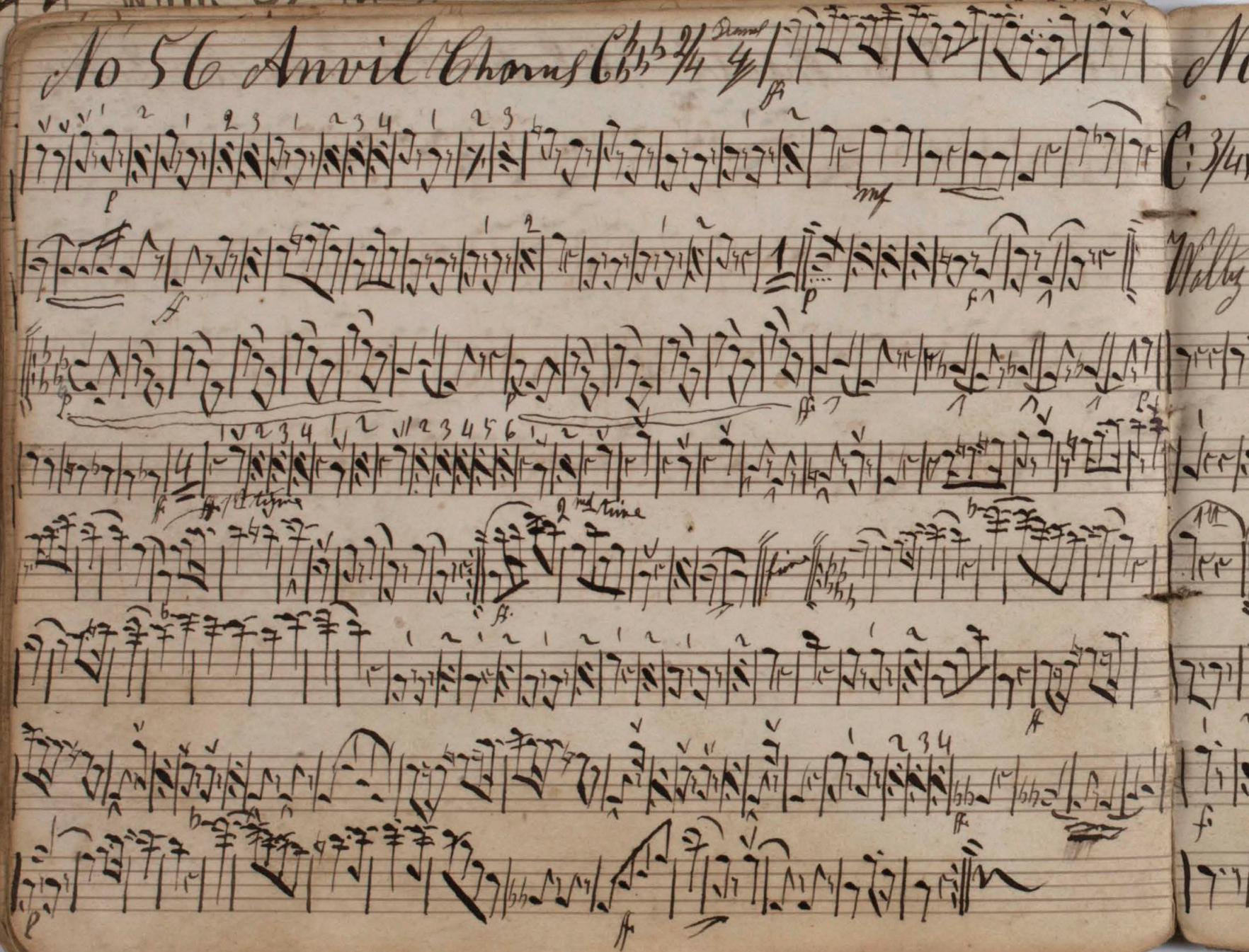
No 55 Water Witch I



44 Walk 03101 3. 744 111 111

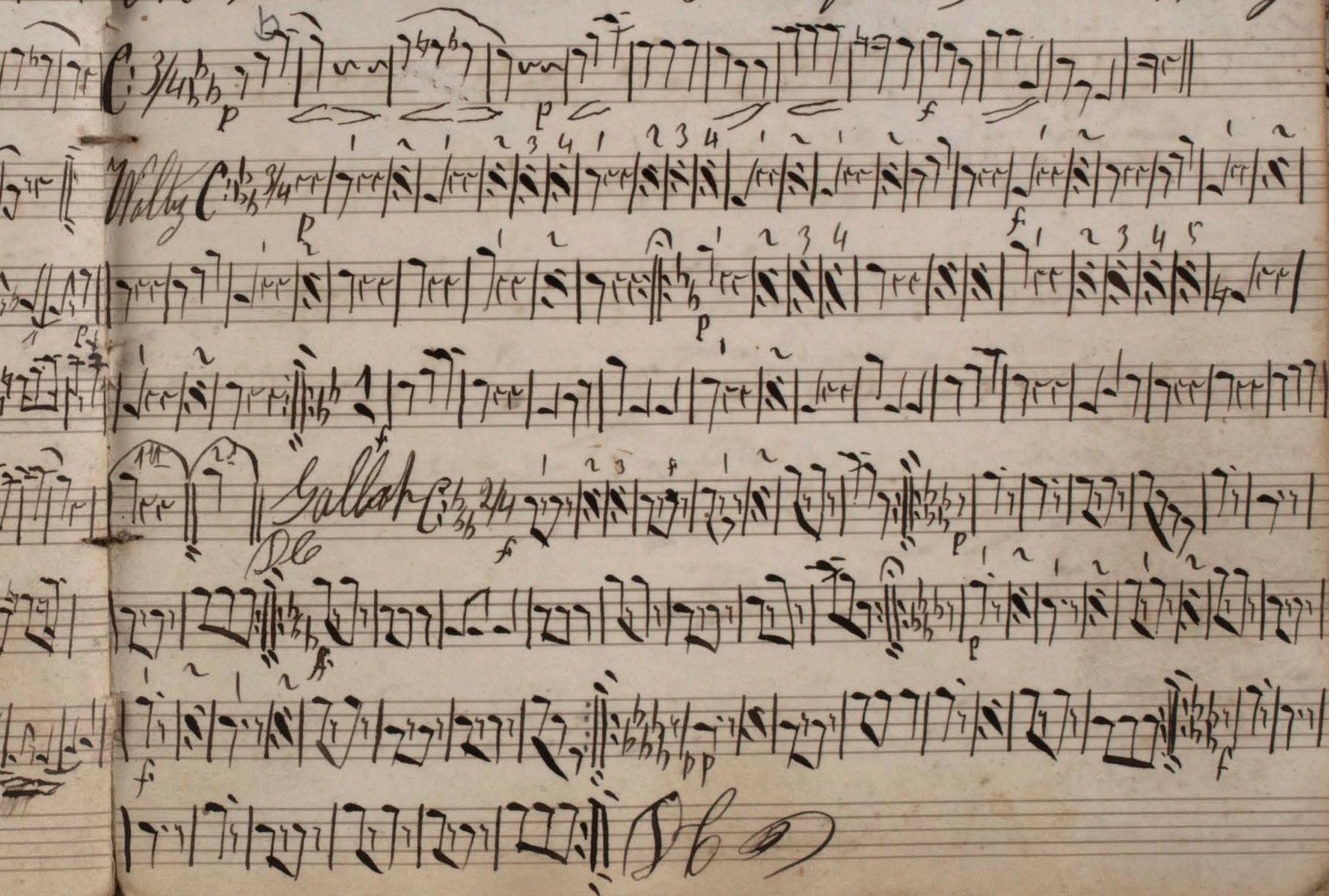
No 56 Anvil Chorus

Handwritten musical score for "No 56 Anvil Chorus". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f). Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections, with a "1st time" section marked by a double bar line and a "2nd time" section marked by a repeat sign. The piece concludes with a final double bar line and a key signature change to one flat (B-flat).



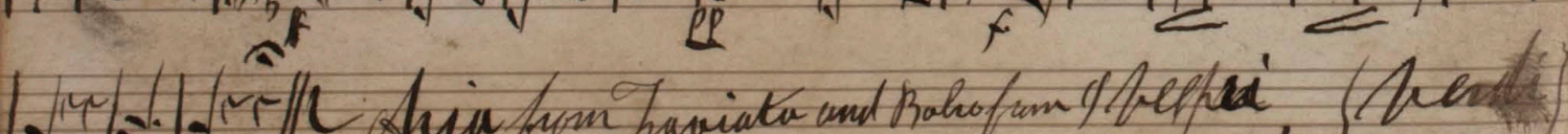
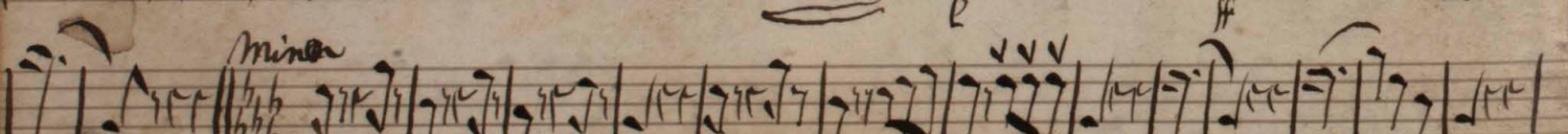
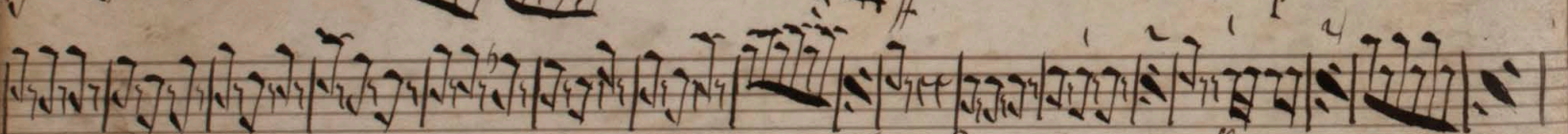
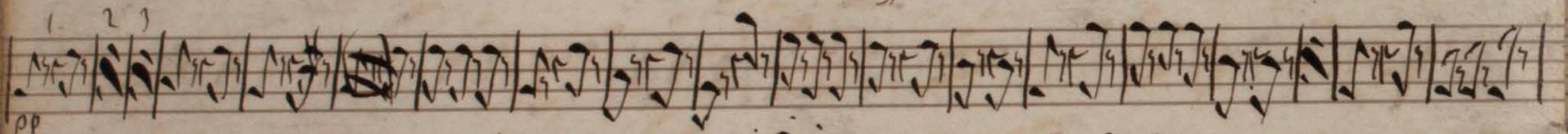
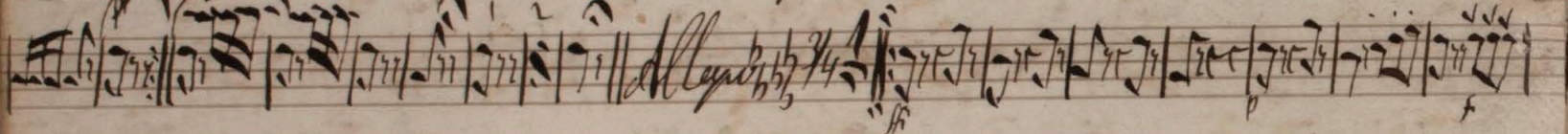
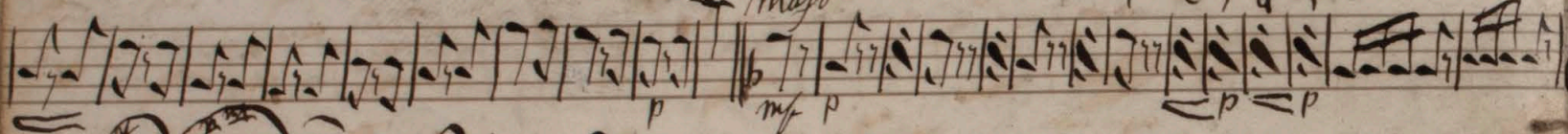
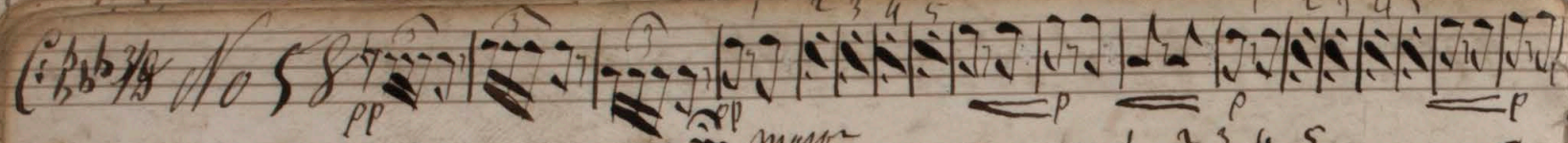
No 57 Introduction Chant of the Danube Waltz

Handwritten musical score for "No 57 Introduction Chant of the Danube Waltz". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The key signature is one flat (B-flat), and the time signature is 3/4. The first system is labeled "Introduction" and the second system is labeled "Waltz". The third system is labeled "Gallat" and the fourth system is labeled "De". The score concludes with a large, stylized flourish.



The musical score is written in a cursive, handwritten style on aged, yellowed paper. It consists of ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The key signature is one flat (B-flat), and the time signature is 3/4. The first system is labeled "Introduction" and the second system is labeled "Waltz". The third system is labeled "Gallat" and the fourth system is labeled "De". The score concludes with a large, stylized flourish.

44 Mark. 03161 3. 744 p p p p p



Adia from Taviato and Balofum of Belpea, (Pent)

No 59 Door Latch L S (Goodman)

Cibb 3/4

12

15

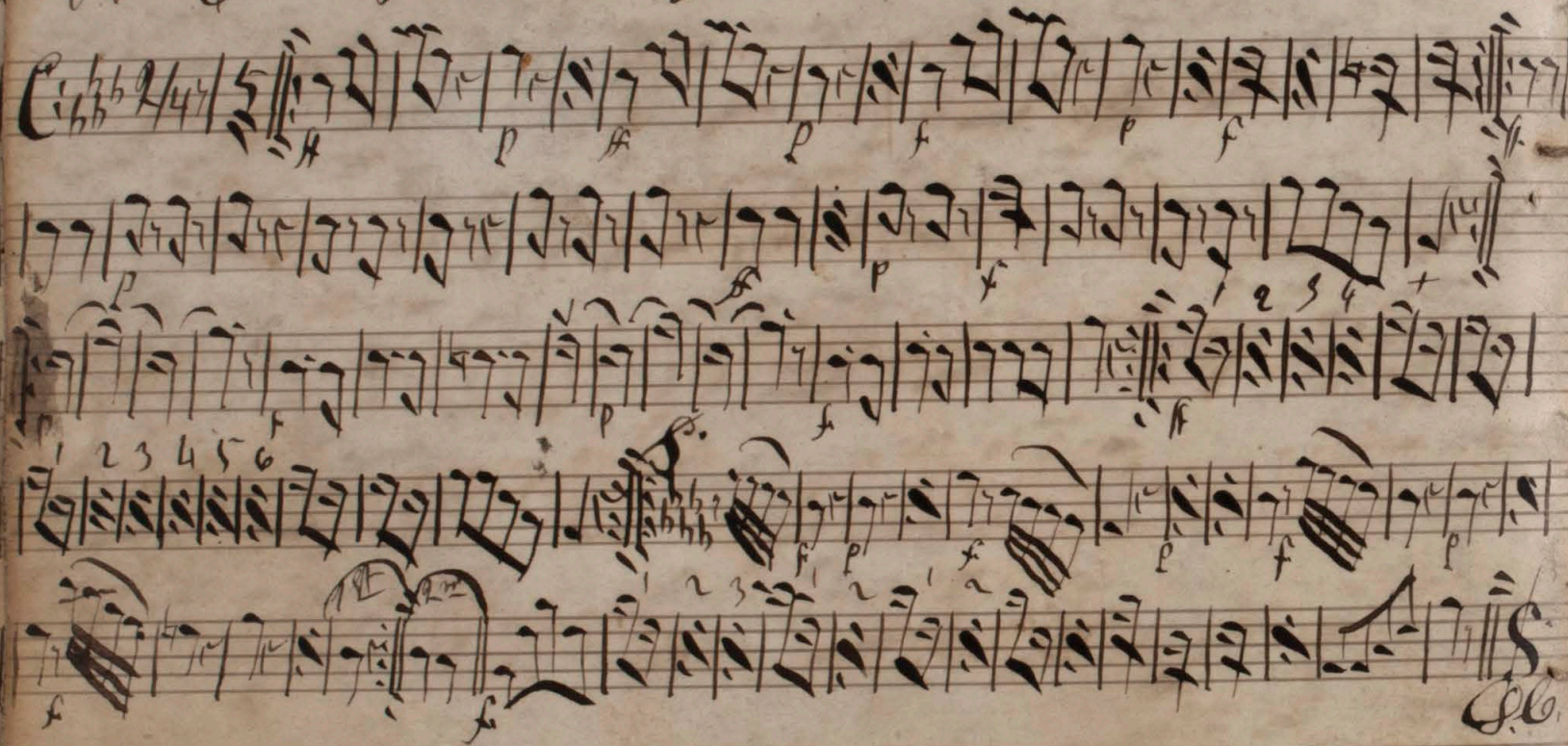
24

36

44. Mark. 03161 3. 744 p p p p p

No 60 Rose & S

Dodworth



No 61 Wandering Melodies Waltz Arranged by J. L. ...

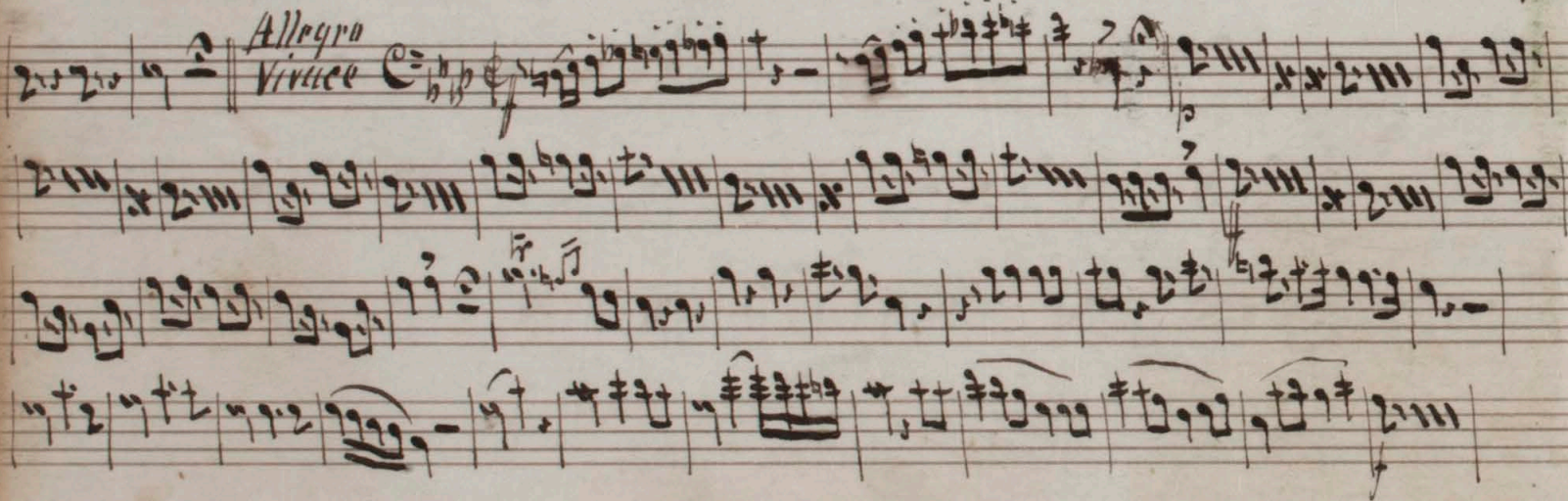
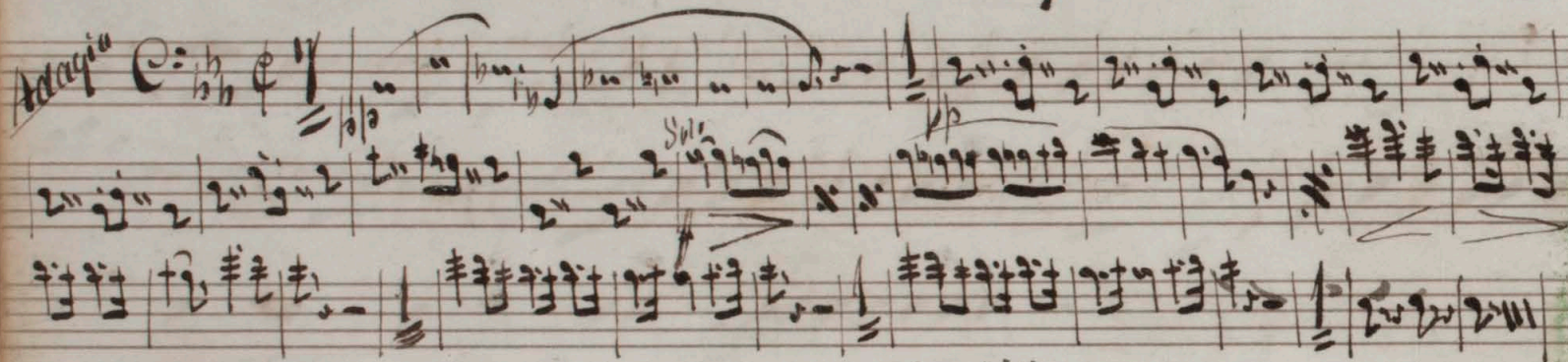
Handwritten musical score for a waltz, featuring multiple staves with notes, rests, and dynamic markings (p, mf, f). The score includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (B-flat) and the time signature is 3/4. The notation is in a cursive, handwritten style.

44 Wmk 07313 744 111 111

Adagio

VP. d. m. th

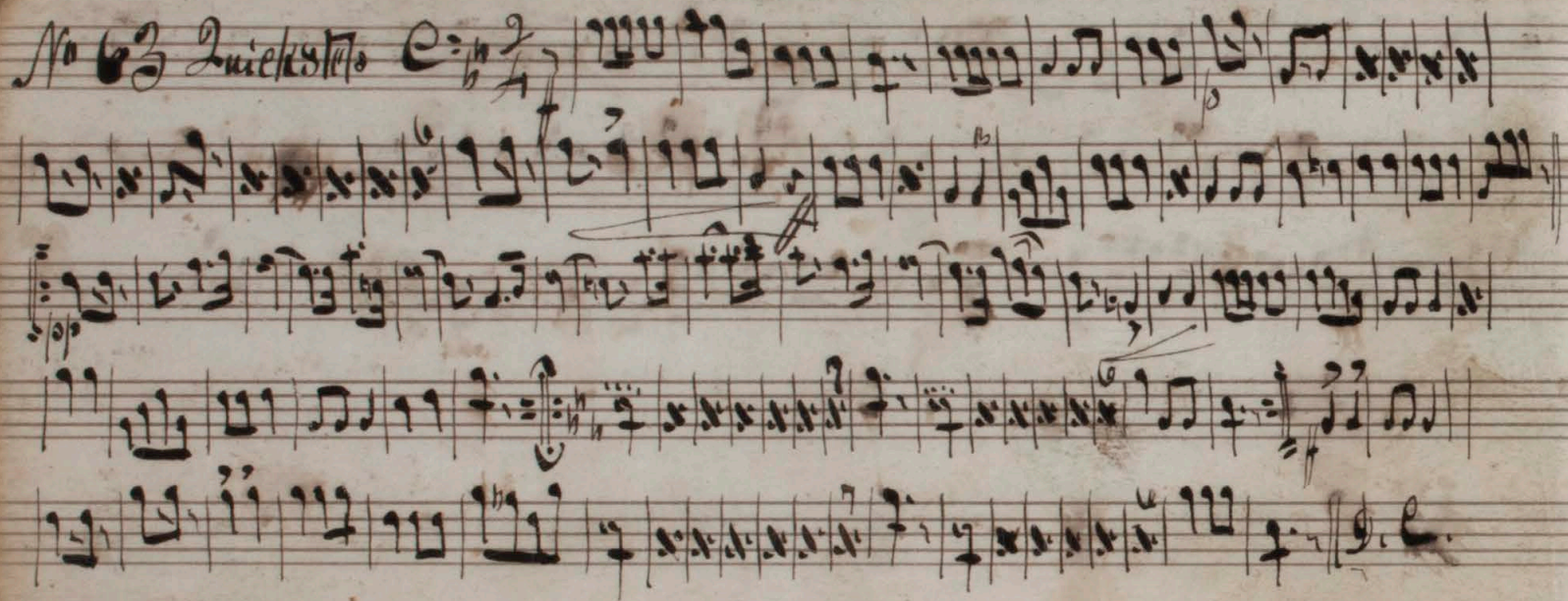
No. 62 *Praeludium in Secunda prima. Traviata*





44 Mark 0316 3 744 111 111

111 111 111 111 111 111 111 111

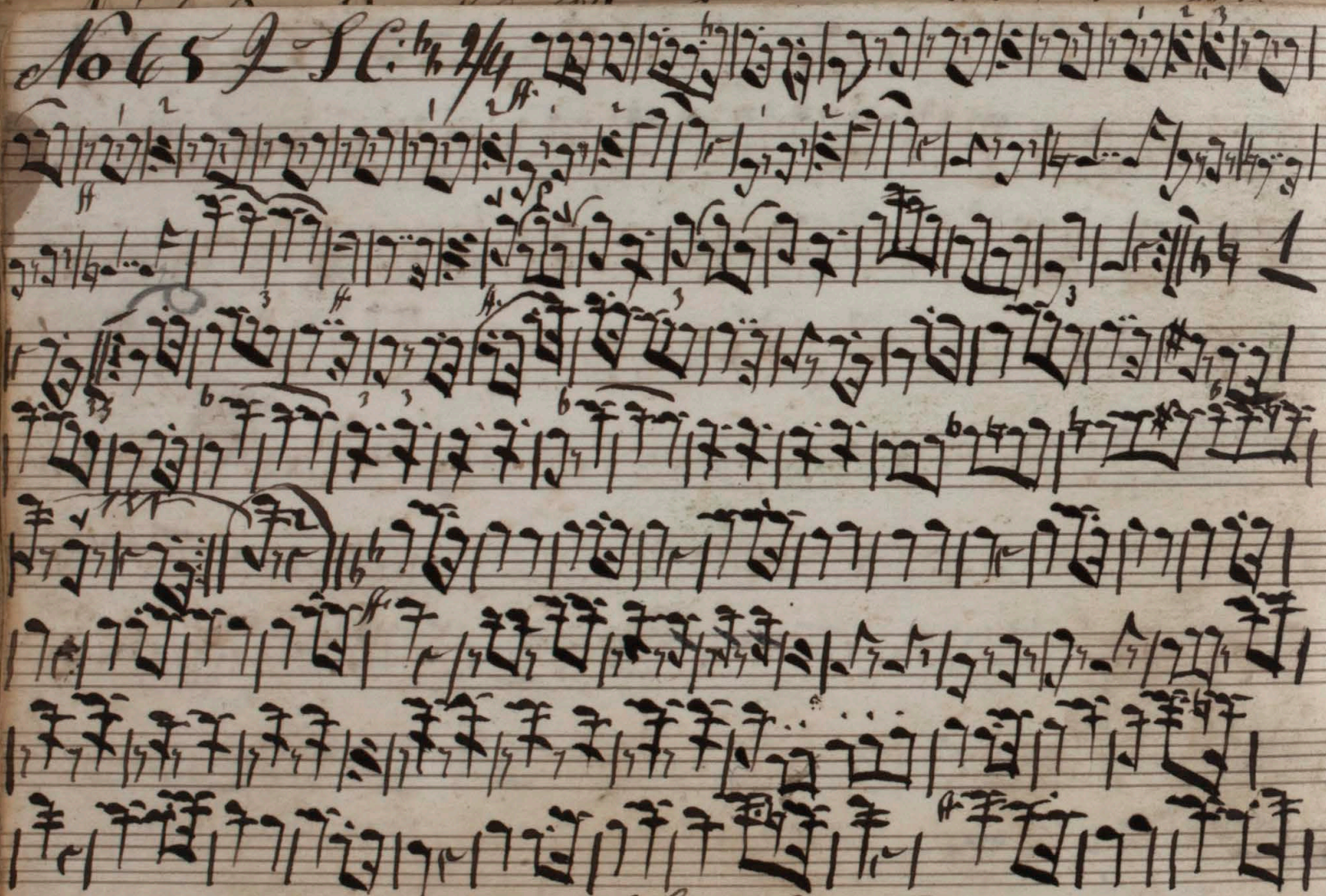


Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various tempo markings and dynamic instructions:

- Finale di Bartolino** (Tempo marking)
- Truocatore** (Tempo marking)
- Allegro Vivo** (Tempo marking)
- Allegro** (Tempo marking)
- Solo** (Performance instruction)
- Staccato** (Performance instruction)
- ff** (Dynamic marking)
- f** (Dynamic marking)
- 20** (Measure number)
- 23** (Measure number)
- 25** (Measure number)
- 29** (Measure number)
- 35** (Measure number)
- 39** (Measure number)
- 45** (Measure number)
- 51** (Measure number)
- 57** (Measure number)
- 63** (Measure number)
- 69** (Measure number)
- 75** (Measure number)
- 81** (Measure number)
- 87** (Measure number)
- 93** (Measure number)
- 99** (Measure number)
- 105** (Measure number)
- 111** (Measure number)
- 117** (Measure number)
- 123** (Measure number)
- 129** (Measure number)
- 135** (Measure number)
- 141** (Measure number)
- 147** (Measure number)
- 153** (Measure number)
- 159** (Measure number)
- 165** (Measure number)
- 171** (Measure number)
- 177** (Measure number)
- 183** (Measure number)
- 189** (Measure number)
- 195** (Measure number)
- 201** (Measure number)
- 207** (Measure number)
- 213** (Measure number)
- 219** (Measure number)
- 225** (Measure number)
- 231** (Measure number)
- 237** (Measure number)
- 243** (Measure number)
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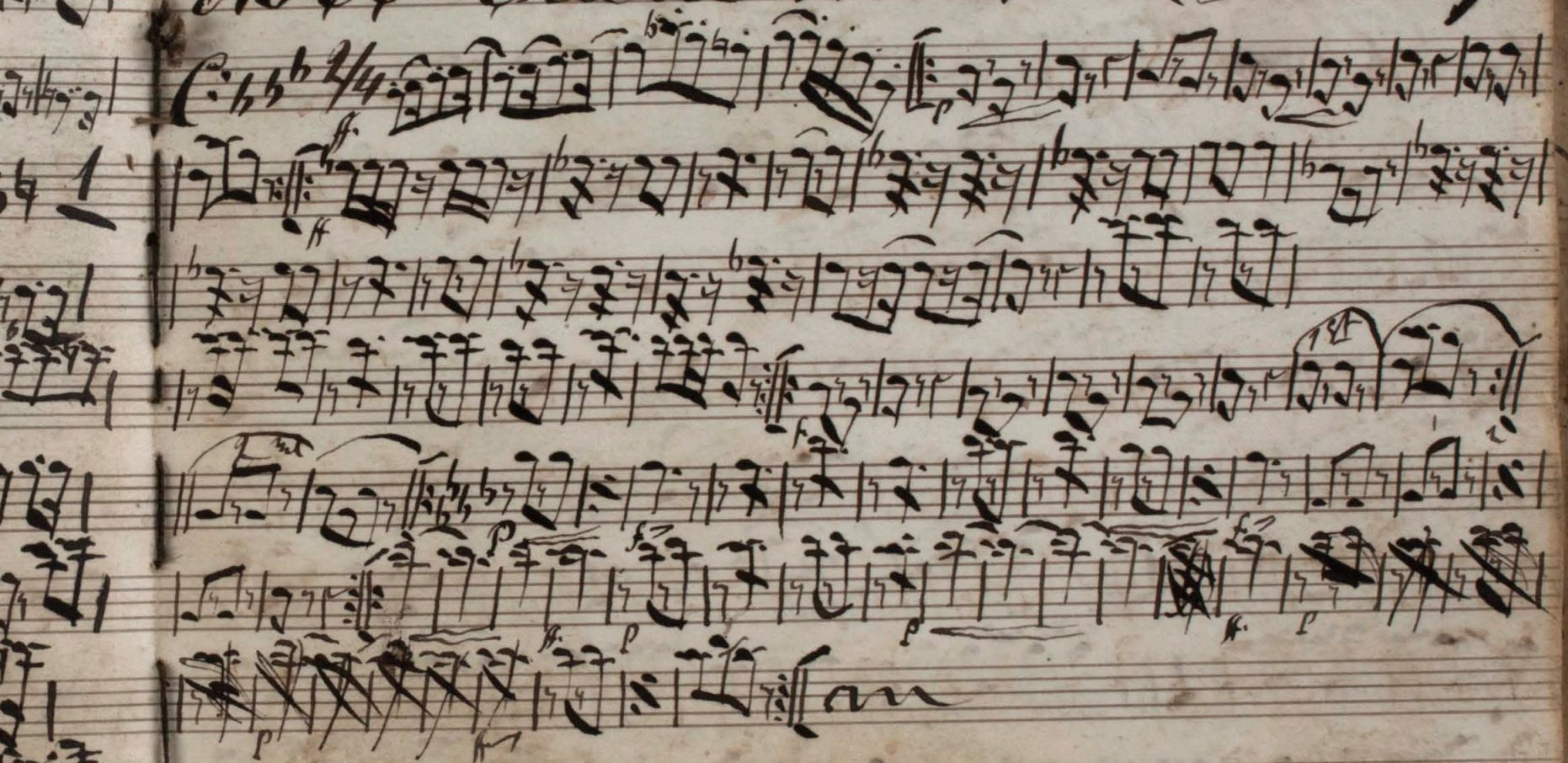
44 Walk. 03161 3. 744 1111 1111



111111 An Ballo. by (Dancing)

No 66 Electie Polka.

(Dancing.)



44 Wm. K. 073161 3. 744 122 122

No 67 The Moonbeam Waltz by Henri Fauré

Andante C⁶

Allegro

Waltz

No 3 Introduce

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, *f*, and *ppp*. The score is written in a historical style, possibly from the 18th or 19th century. The manuscript includes several annotations and performance instructions:

- 1st* and *2nd* markings above the first staff.
- mp* (mezzo-piano) and *pp* (pianissimo) markings.
- ppp* (pianississimo) marking.
- 1st* and *2nd* markings above the second staff.
- 1st* and *2nd* markings above the third staff.
- 1st* and *2nd* markings above the fourth staff.
- 1st* and *2nd* markings above the fifth staff.
- 1st* and *2nd* markings above the sixth staff.
- 1st* and *2nd* markings above the seventh staff.
- 1st* and *2nd* markings above the eighth staff.
- 1st* and *2nd* markings above the ninth staff.
- 1st* and *2nd* markings above the tenth staff.
- 1st* and *2nd* markings above the eleventh staff.
- 1st* and *2nd* markings above the twelfth staff.
- 1st* and *2nd* markings above the thirteenth staff.
- 1st* and *2nd* markings above the fourteenth staff.
- 1st* and *2nd* markings above the fifteenth staff.
- 1st* and *2nd* markings above the sixteenth staff.
- 1st* and *2nd* markings above the seventeenth staff.
- 1st* and *2nd* markings above the eighteenth staff.
- 1st* and *2nd* markings above the nineteenth staff.
- 1st* and *2nd* markings above the twentieth staff.
- 1st* and *2nd* markings above the twenty-first staff.
- 1st* and *2nd* markings above the twenty-second staff.
- 1st* and *2nd* markings above the twenty-third staff.
- 1st* and *2nd* markings above the twenty-fourth staff.
- 1st* and *2nd* markings above the twenty-fifth staff.
- 1st* and *2nd* markings above the twenty-sixth staff.
- 1st* and *2nd* markings above the twenty-seventh staff.
- 1st* and *2nd* markings above the twenty-eighth staff.
- 1st* and *2nd* markings above the twenty-ninth staff.
- 1st* and *2nd* markings above the thirtieth staff.
- 1st* and *2nd* markings above the thirty-first staff.
- 1st* and *2nd* markings above the thirty-second staff.
- 1st* and *2nd* markings above the thirty-third staff.
- 1st* and *2nd* markings above the thirty-fourth staff.
- 1st* and *2nd* markings above the thirty-fifth staff.
- 1st* and *2nd* markings above the thirty-sixth staff.
- 1st* and *2nd* markings above the thirty-seventh staff.
- 1st* and *2nd* markings above the thirty-eighth staff.
- 1st* and *2nd* markings above the thirty-ninth staff.
- 1st* and *2nd* markings above the fortieth staff.
- 1st* and *2nd* markings above the forty-first staff.
- 1st* and *2nd* markings above the forty-second staff.
- 1st* and *2nd* markings above the forty-third staff.
- 1st* and *2nd* markings above the forty-fourth staff.
- 1st* and *2nd* markings above the forty-fifth staff.
- 1st* and *2nd* markings above the forty-sixth staff.
- 1st* and *2nd* markings above the forty-seventh staff.
- 1st* and *2nd* markings above the forty-eighth staff.
- 1st* and *2nd* markings above the forty-ninth staff.
- 1st* and *2nd* markings above the fiftieth staff.
- 1st* and *2nd* markings above the fifty-first staff.
- 1st* and *2nd* markings above the fifty-second staff.
- 1st* and *2nd* markings above the fifty-third staff.
- 1st* and *2nd* markings above the fifty-fourth staff.
- 1st* and *2nd* markings above the fifty-fifth staff.
- 1st* and *2nd* markings above the fifty-sixth staff.
- 1st* and *2nd* markings above the fifty-seventh staff.
- 1st* and *2nd* markings above the fifty-eighth staff.
- 1st* and *2nd* markings above the fifty-ninth staff.
- 1st* and *2nd* markings above the sixtieth staff.
- 1st* and *2nd* markings above the sixty-first staff.
- 1st* and *2nd* markings above the sixty-second staff.
- 1st* and *2nd* markings above the sixty-third staff.
- 1st* and *2nd* markings above the sixty-fourth staff.
- 1st* and *2nd* markings above the sixty-fifth staff.
- 1st* and *2nd* markings above the sixty-sixth staff.
- 1st* and *2nd* markings above the sixty-seventh staff.
- 1st* and *2nd* markings above the sixty-eighth staff.
- 1st* and *2nd* markings above the sixty-ninth staff.
- 1st* and *2nd* markings above the seventieth staff.
- 1st* and *2nd* markings above the seventy-first staff.
- 1st* and *2nd* markings above the seventy-second staff.
- 1st* and *2nd* markings above the seventy-third staff.
- 1st* and *2nd* markings above the seventy-fourth staff.
- 1st* and *2nd* markings above the seventy-fifth staff.
- 1st* and *2nd* markings above the seventy-sixth staff.
- 1st* and *2nd* markings above the seventy-seventh staff.
- 1st* and *2nd* markings above the seventy-eighth staff.
- 1st* and *2nd* markings above the seventy-ninth staff.
- 1st* and *2nd* markings above the eightieth staff.
- 1st* and *2nd* markings above the eighty-first staff.
- 1st* and *2nd* markings above the eighty-second staff.
- 1st* and *2nd* markings above the eighty-third staff.
- 1st* and *2nd* markings above the eighty-fourth staff.
- 1st* and *2nd* markings above the eighty-fifth staff.
- 1st* and *2nd* markings above the eighty-sixth staff.
- 1st* and *2nd* markings above the eighty-seventh staff.
- 1st* and *2nd* markings above the eighty-eighth staff.
- 1st* and *2nd* markings above the eighty-ninth staff.
- 1st* and *2nd* markings above the ninetieth staff.
- 1st* and *2nd* markings above the ninety-first staff.
- 1st* and *2nd* markings above the ninety-second staff.
- 1st* and *2nd* markings above the ninety-third staff.
- 1st* and *2nd* markings above the ninety-fourth staff.
- 1st* and *2nd* markings above the ninety-fifth staff.
- 1st* and *2nd* markings above the ninety-sixth staff.
- 1st* and *2nd* markings above the ninety-seventh staff.
- 1st* and *2nd* markings above the ninety-eighth staff.
- 1st* and *2nd* markings above the ninety-ninth staff.
- 1st* and *2nd* markings above the hundredth staff.

44 Walk. 02161 3. 744 1111 1111

No 68, Immorteller Walk (by Gungl)

Introduction

ppp

Walk

3/4

2

2

2

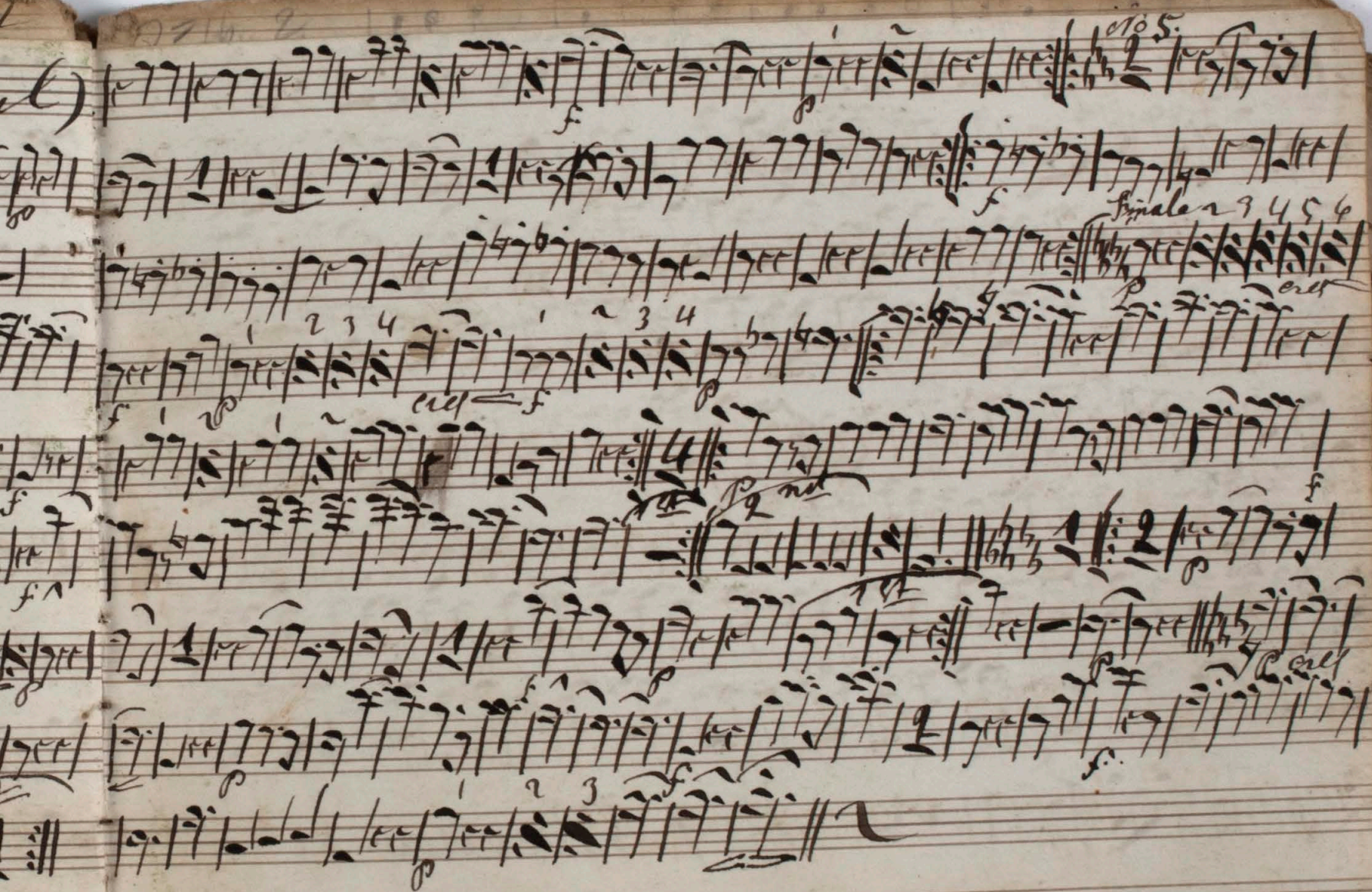
2

2

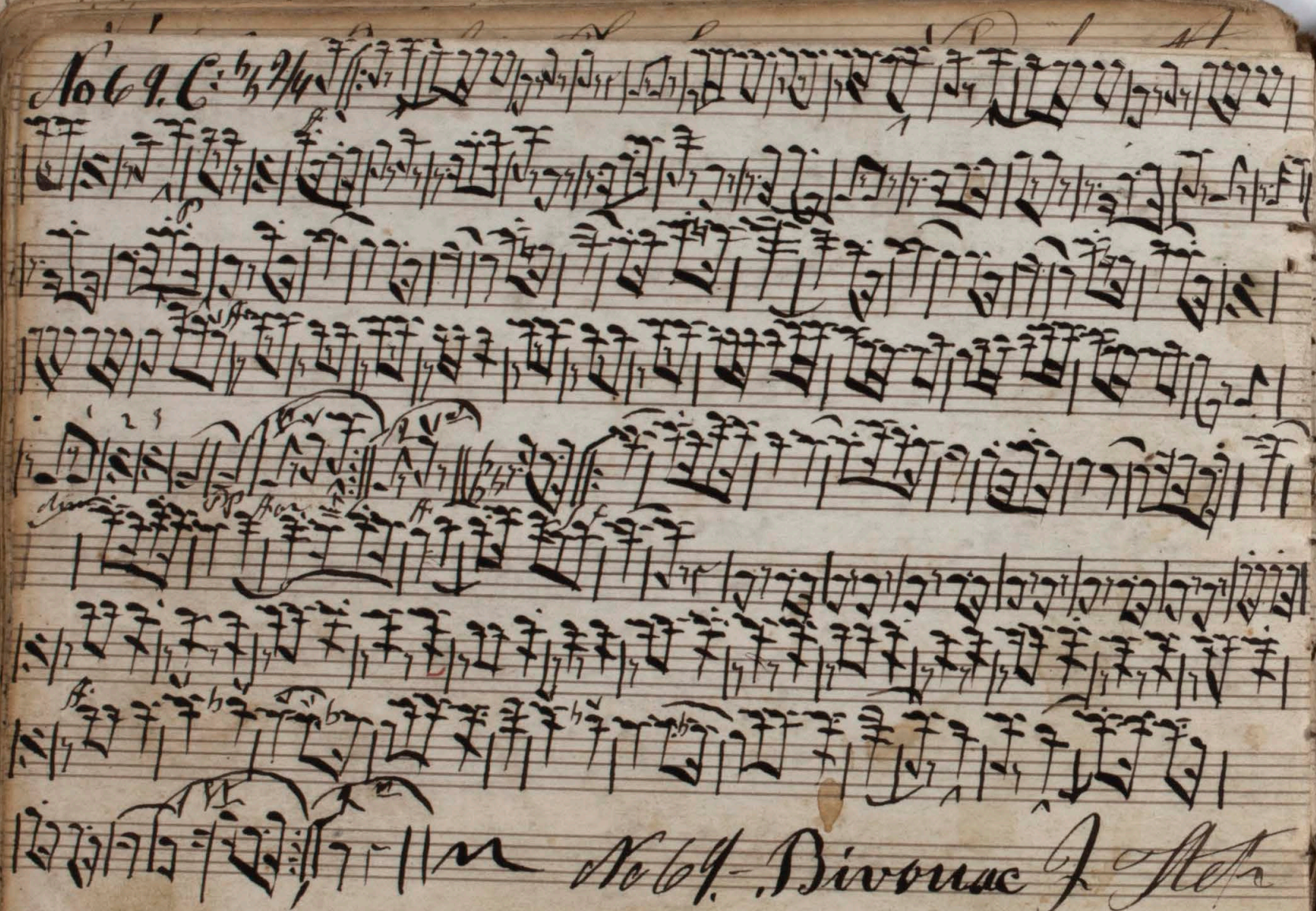
2

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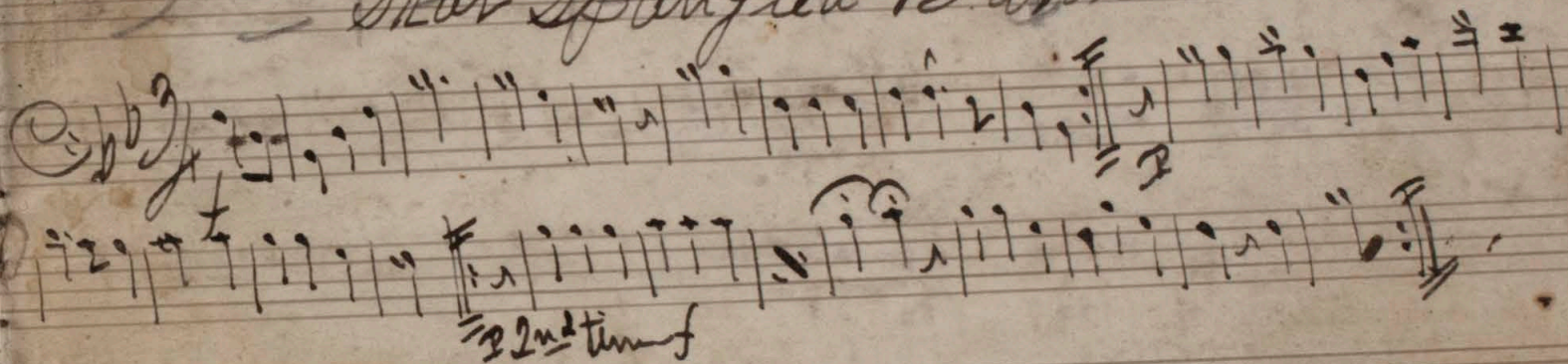


44 Walk 03101 3. 744 111 111

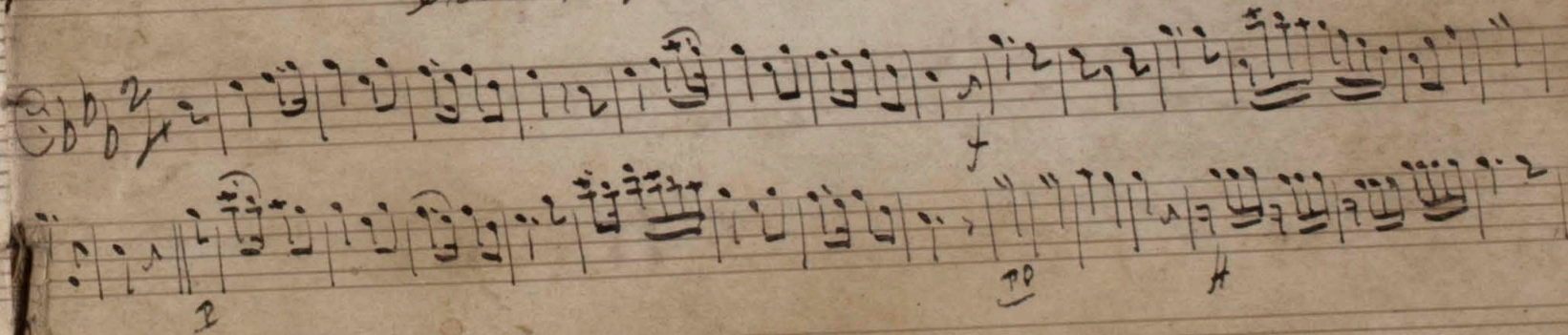


No. 69. Bivouac of Stars
by Dunning

Star Spangled Banner



Sweet Home



Waltz 031013. #++ | p p p p p p

Hail Columbia

Handwritten musical score for 'Hail Columbia' on three staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Star Spangled Banner

2nd time

rit.

Handwritten musical score for 'Star Spangled Banner' on three staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

God Save the Queen

Andante

Handwritten musical score for 'God Save the Queen' on three staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Hail to the Chief

Handwritten musical score for 'Hail to the Chief' on aged paper. The score is written in a single system across five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some ink smudges and a large, faint circular scribble over the third and fourth staves.

Marseillaise Hymn

Handwritten musical score for 'Marseillaise Hymn' on aged paper. The score is written in a single system across five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some ink smudges and a large, faint circular scribble over the third and fourth staves.



German (4-measure) 4-2nd of 10
of John

rig-

Handwritten musical score on aged paper. The notation includes various notes, rests, and clefs. The third staff has the word "Harp." written above it, and the fourth staff has "Irish Wash" written above it. The paper is stained and discolored.

